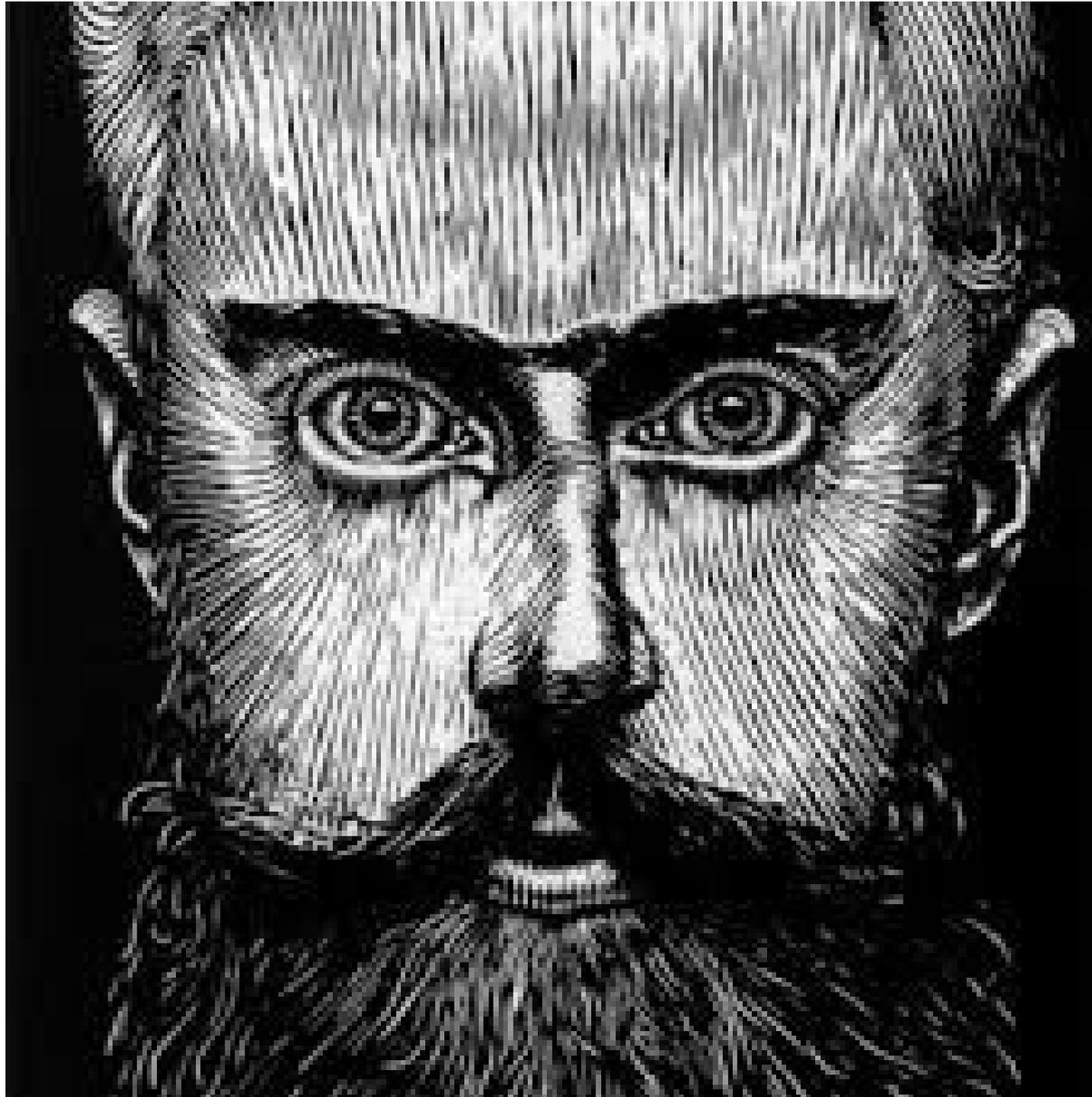
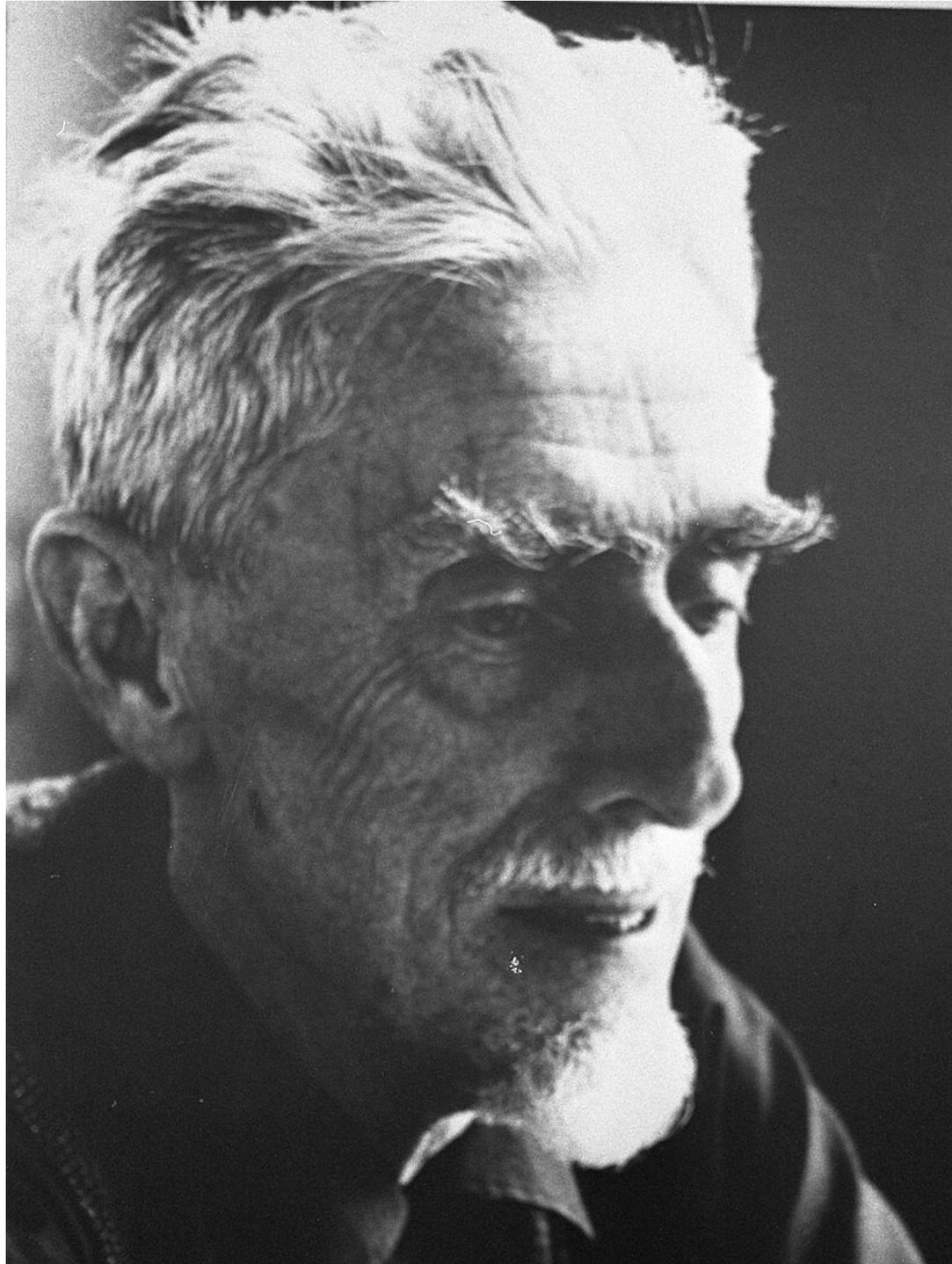


Maurits Escher (Países Bajos, 1898-1972)



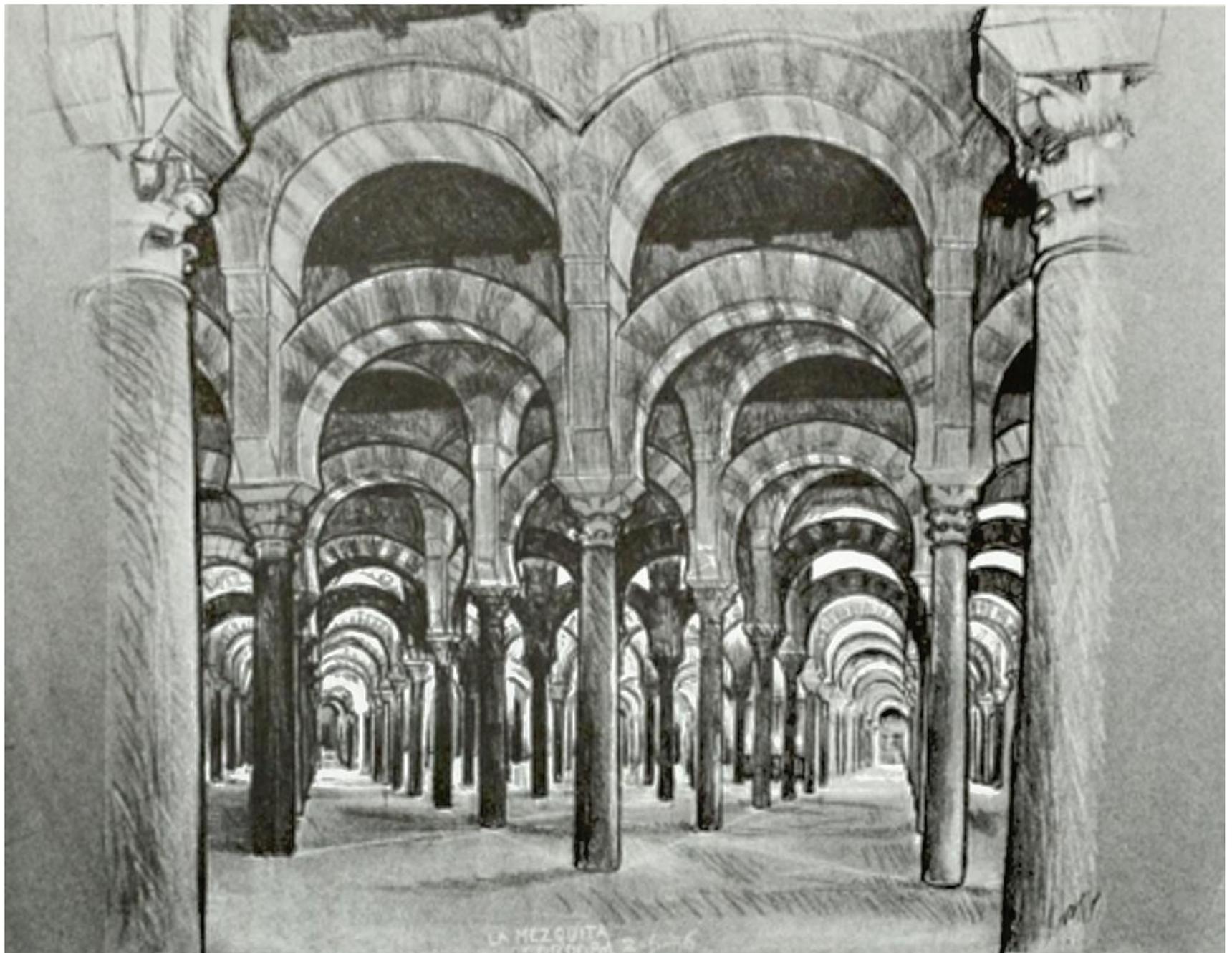




Castrovalva,
Litografia 1930

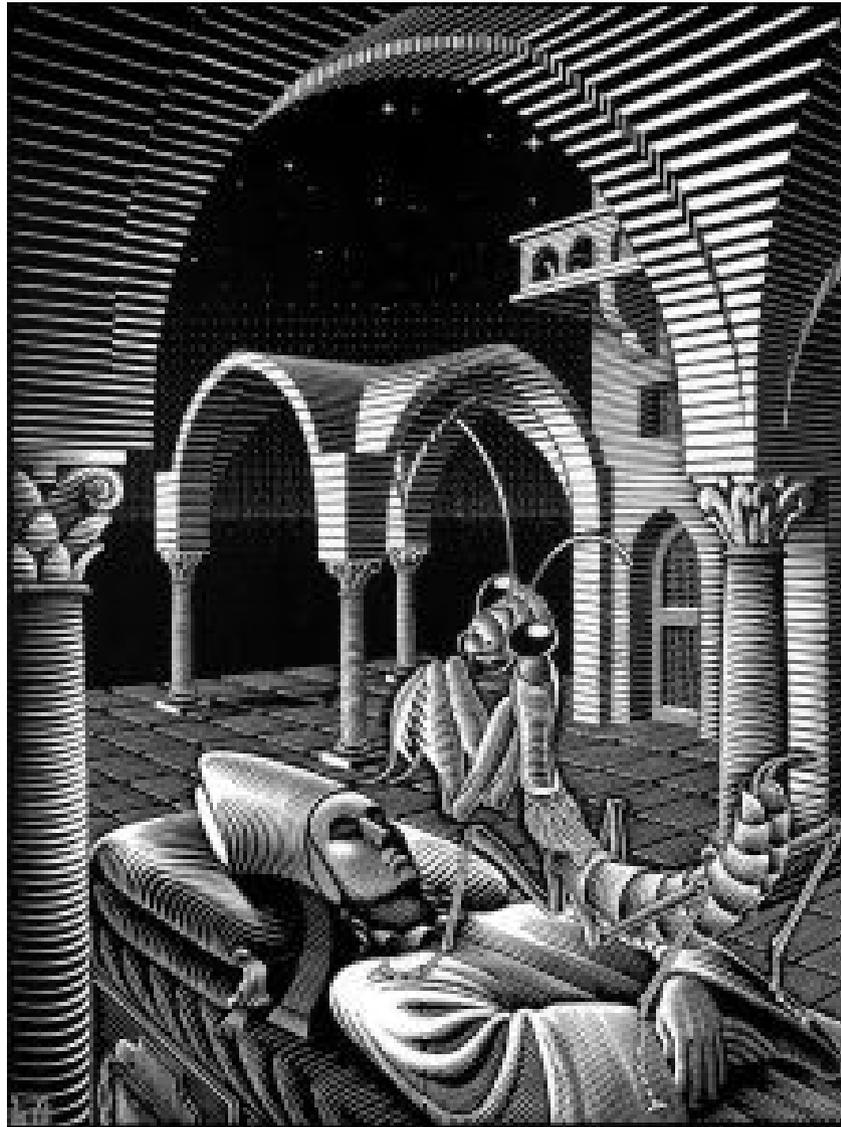


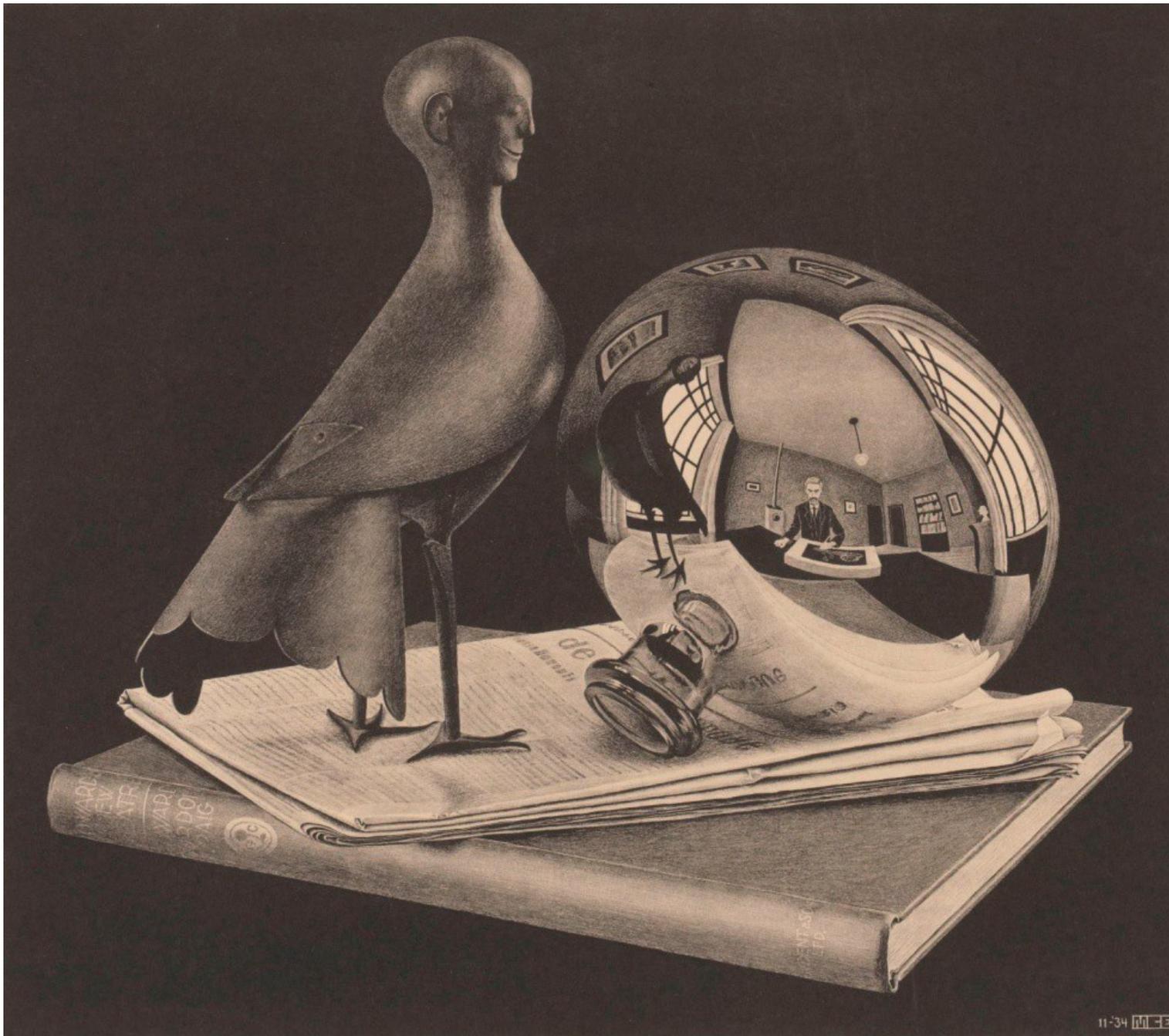
Algarrobo.1932. Xilografía



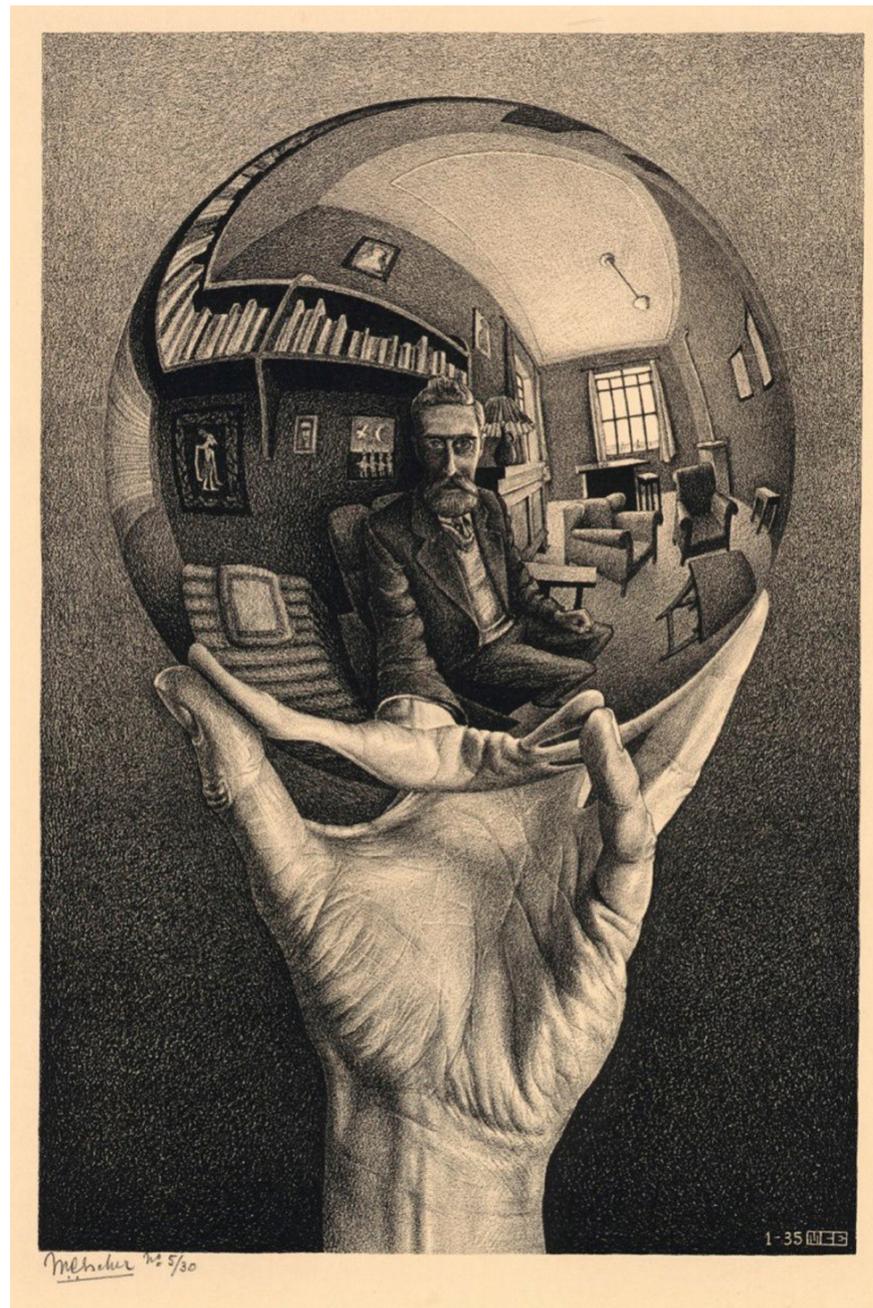
Arcos de la Mezquita. Dibujo

Sueño (1935), grabado en madera. «¿Sueña el obispo con un insecto que reza, una mantis religiosa, o se trata de un sueño del artista?» M. C. Escher.

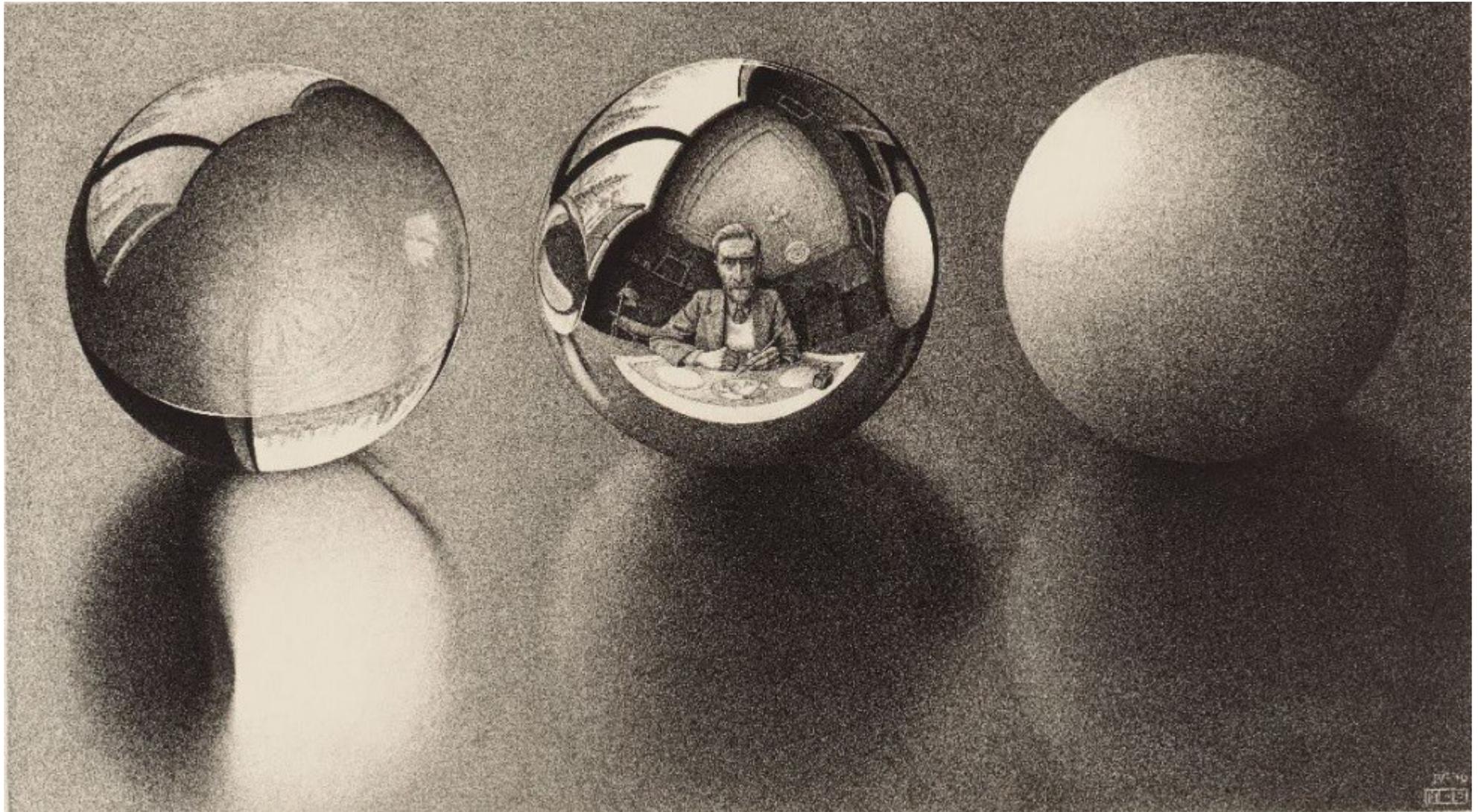




Naturaleza muerta con espejo esférico, Litografía 1934

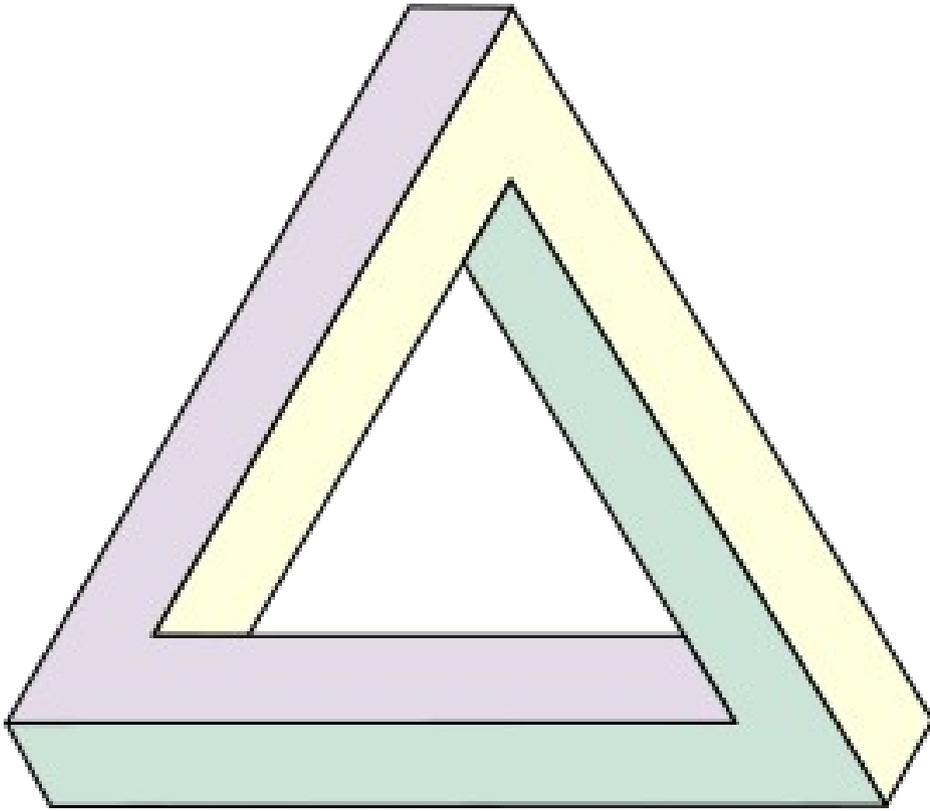


Mano con esfera reflejante, LITOGRAFIA 1935

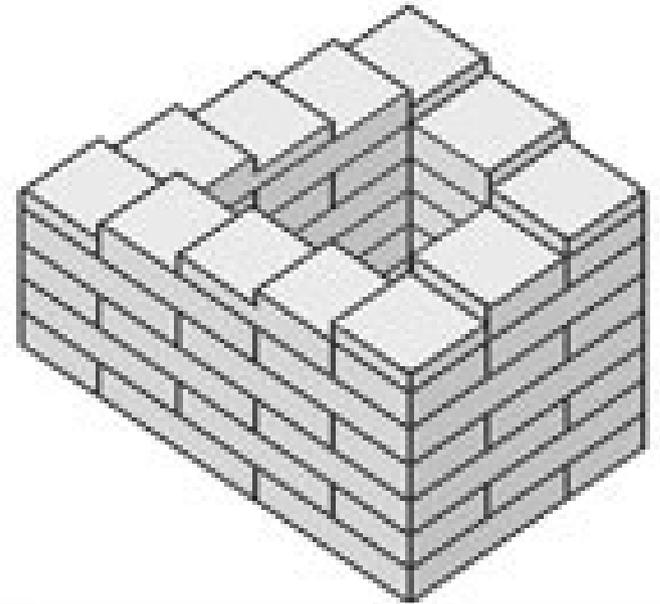


Tres esferas II, Litografía 1946



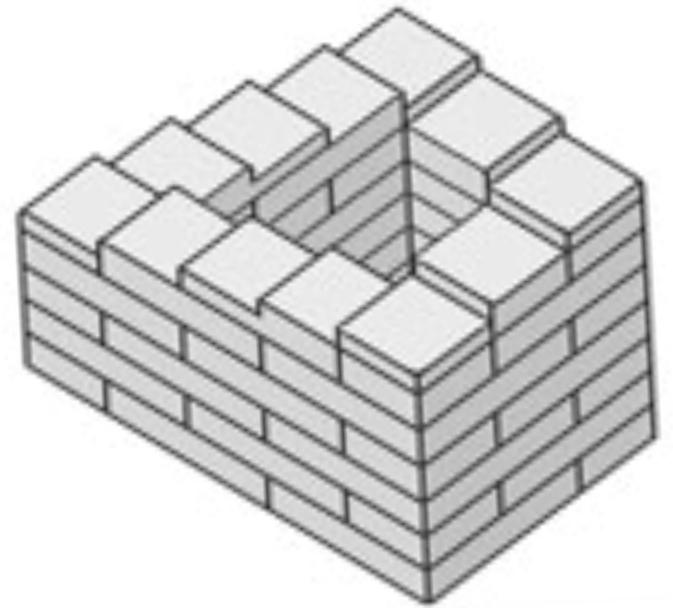
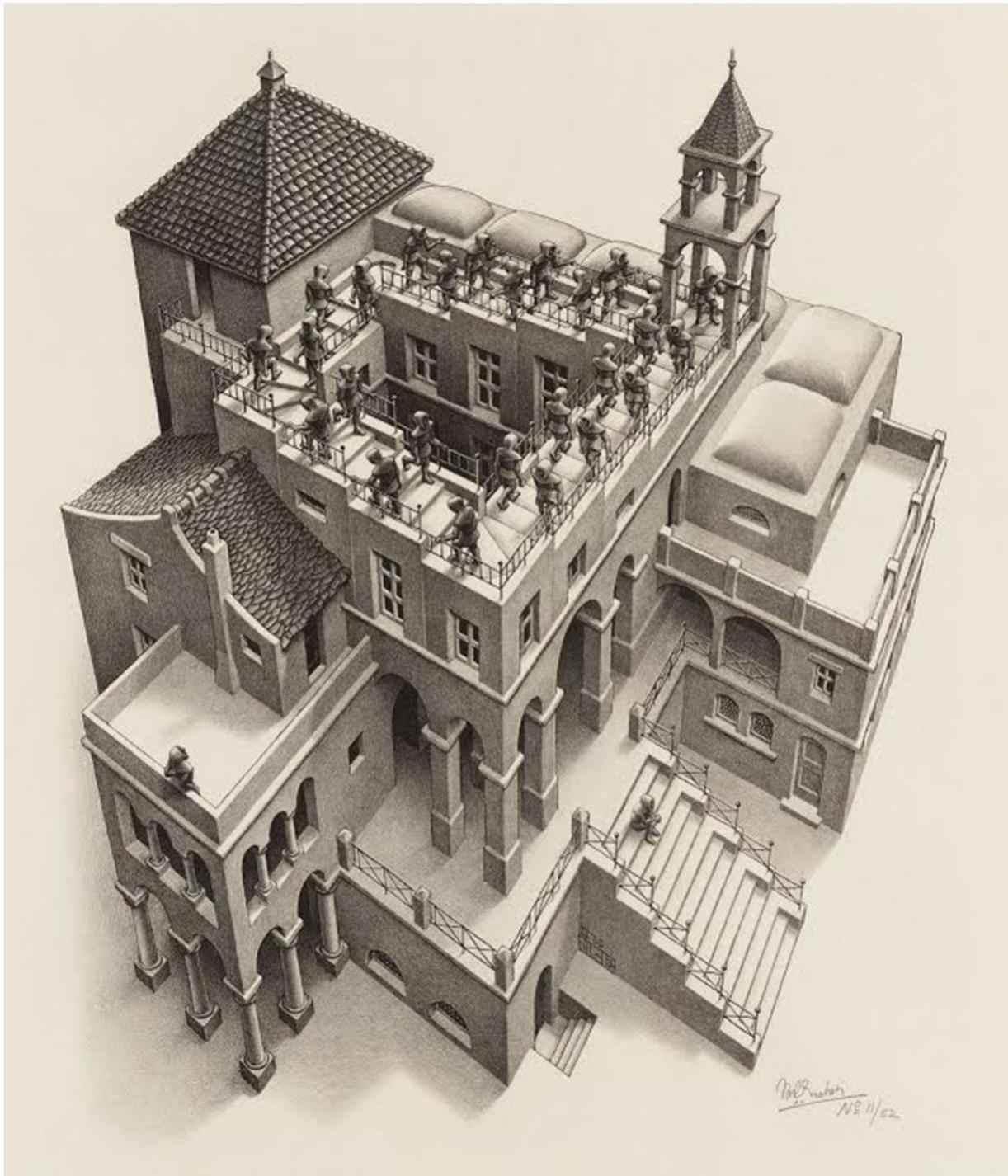


Triàngulo de Penrose

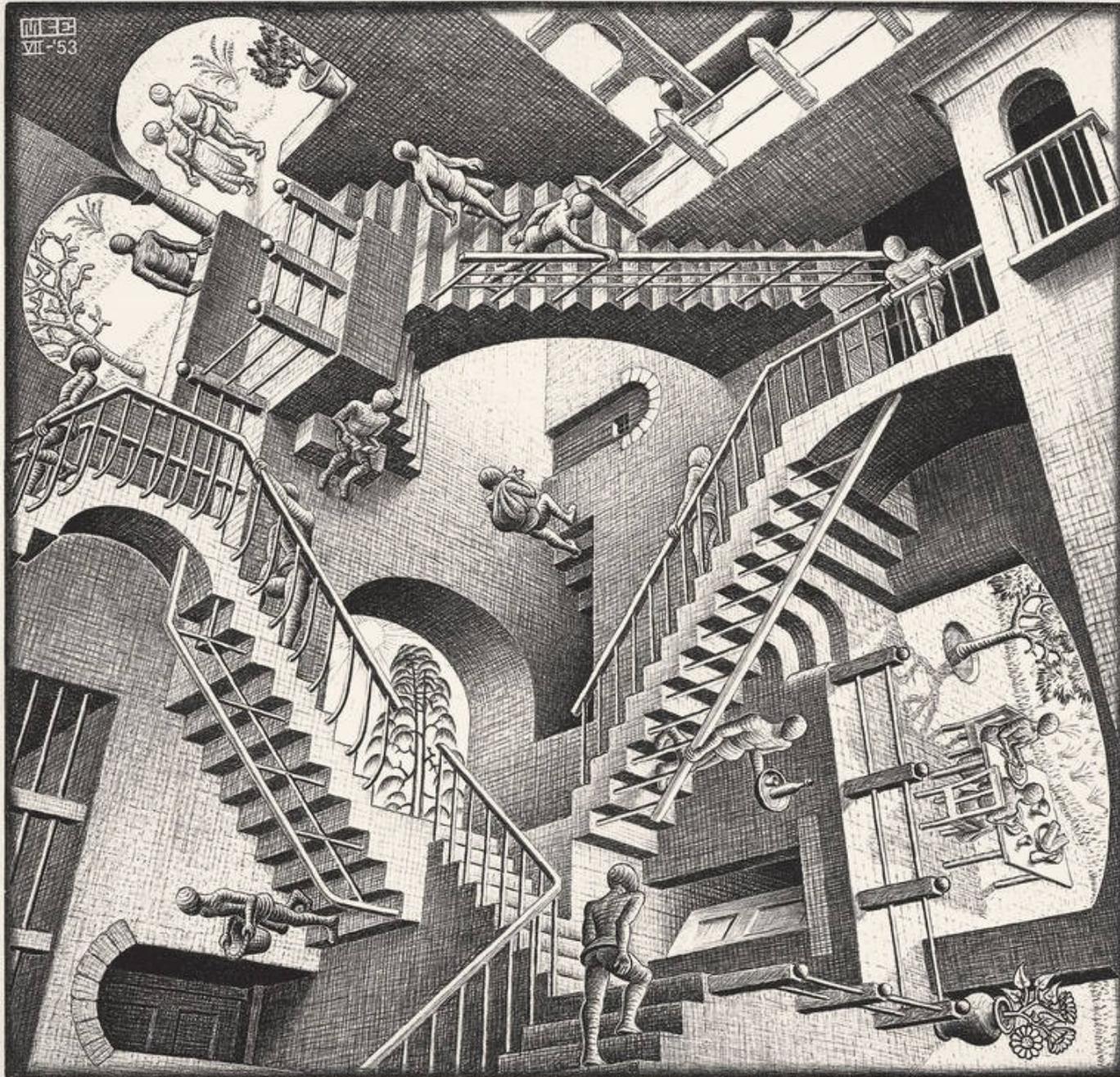




Cascada, 1961. Litografía



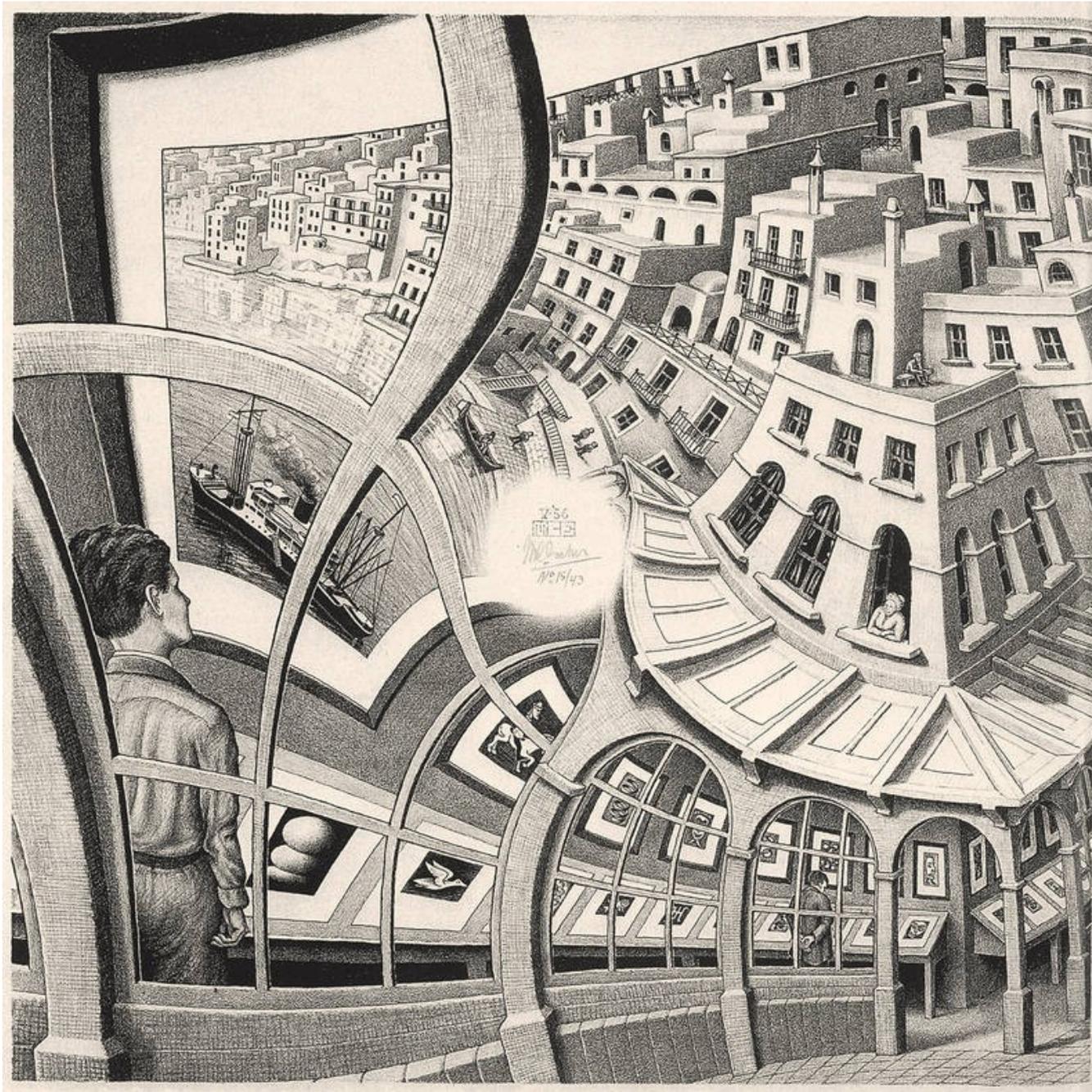
Escalera arriba y escalera abajo, 1960



Relatividad, Litografía 1953 (27.7 cm × 29.2 cm.)



'Convexo y cóncavo' (1955)



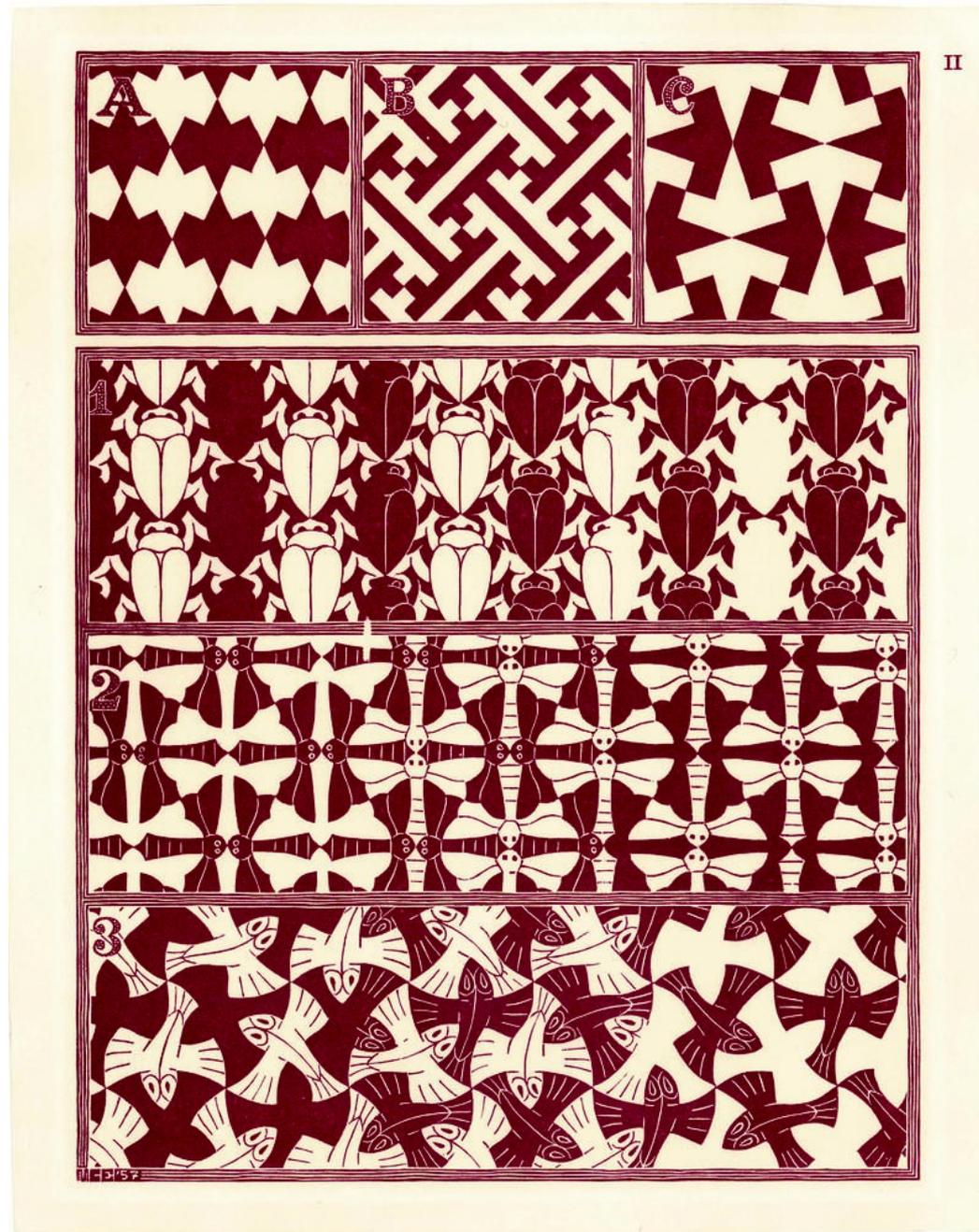
Galeria de grabados. 1956, Litografía

Maurits Escher (Países Bajos, 1898-1972)

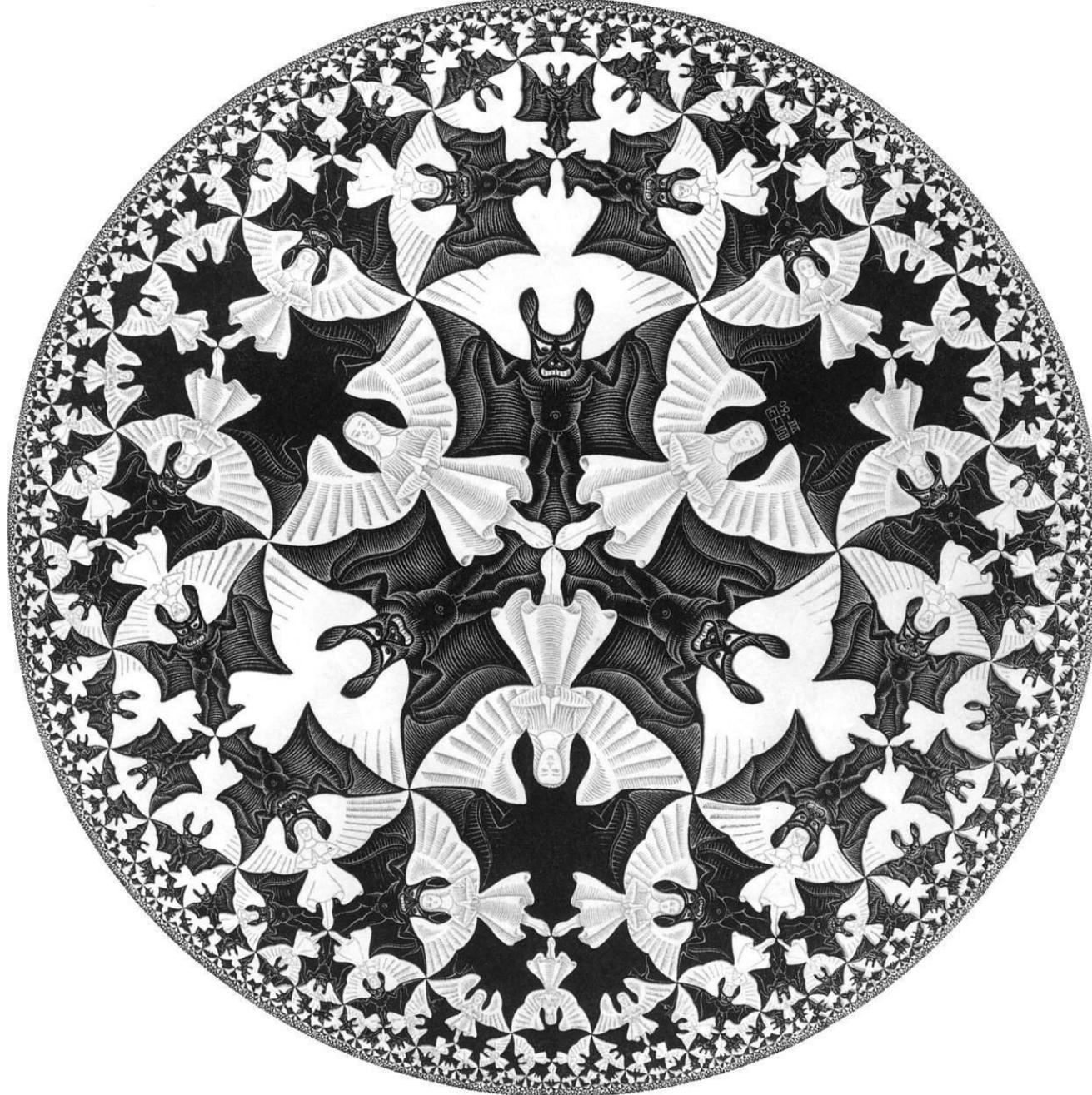
"Ninguno de nosotros necesita dudar de la existencia de un espacio subjetivo irreal. Pero, personalmente, no estoy seguro de la existencia de un espacio objetivo real.

Todos nuestros sentidos revelan sólo un mundo subjetivo para nosotros, todo lo que podemos hacer es pensar y posiblemente suponer que, en consecuencia, podemos inferir la existencia de un mundo objetivo." Escher

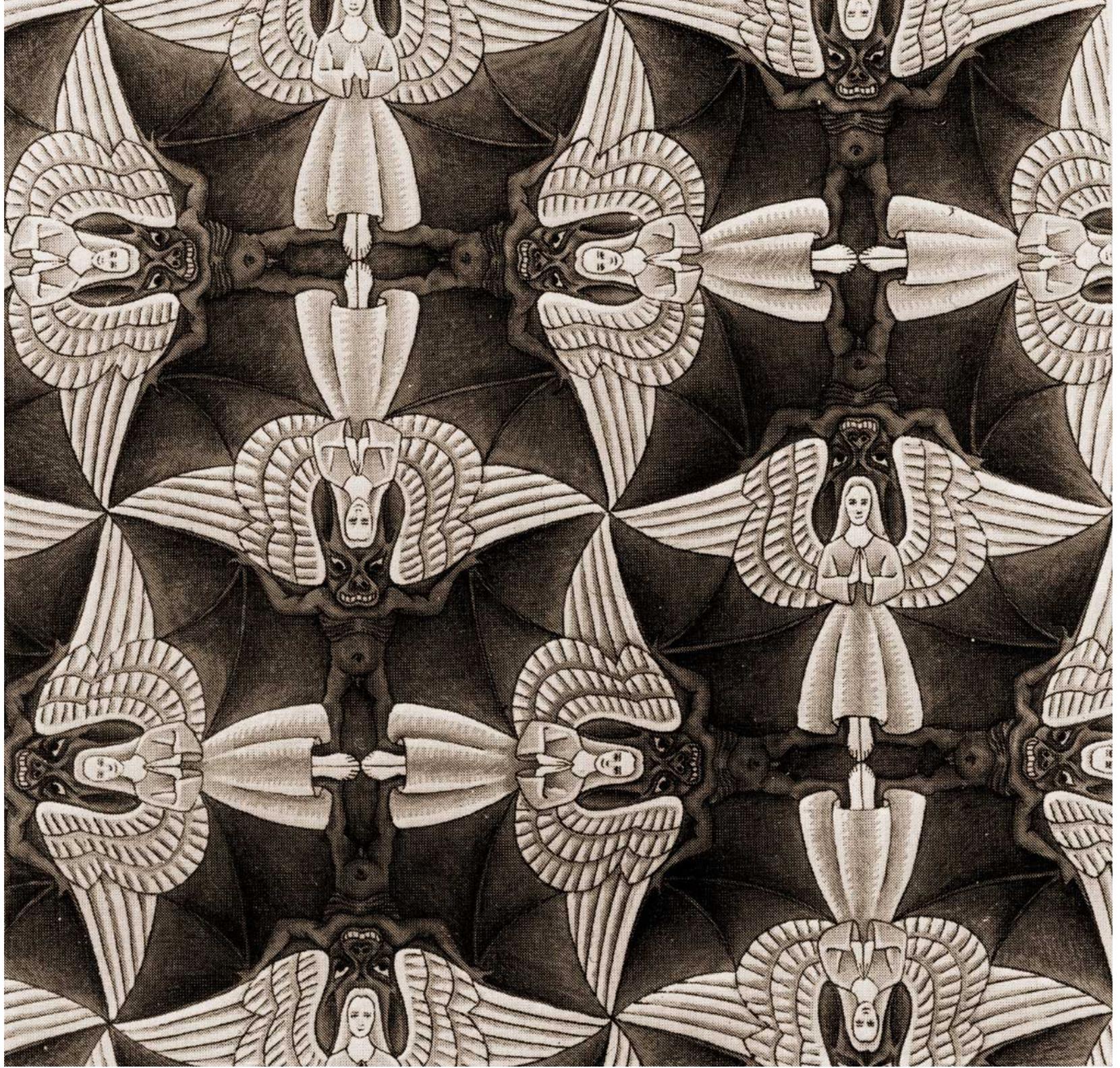


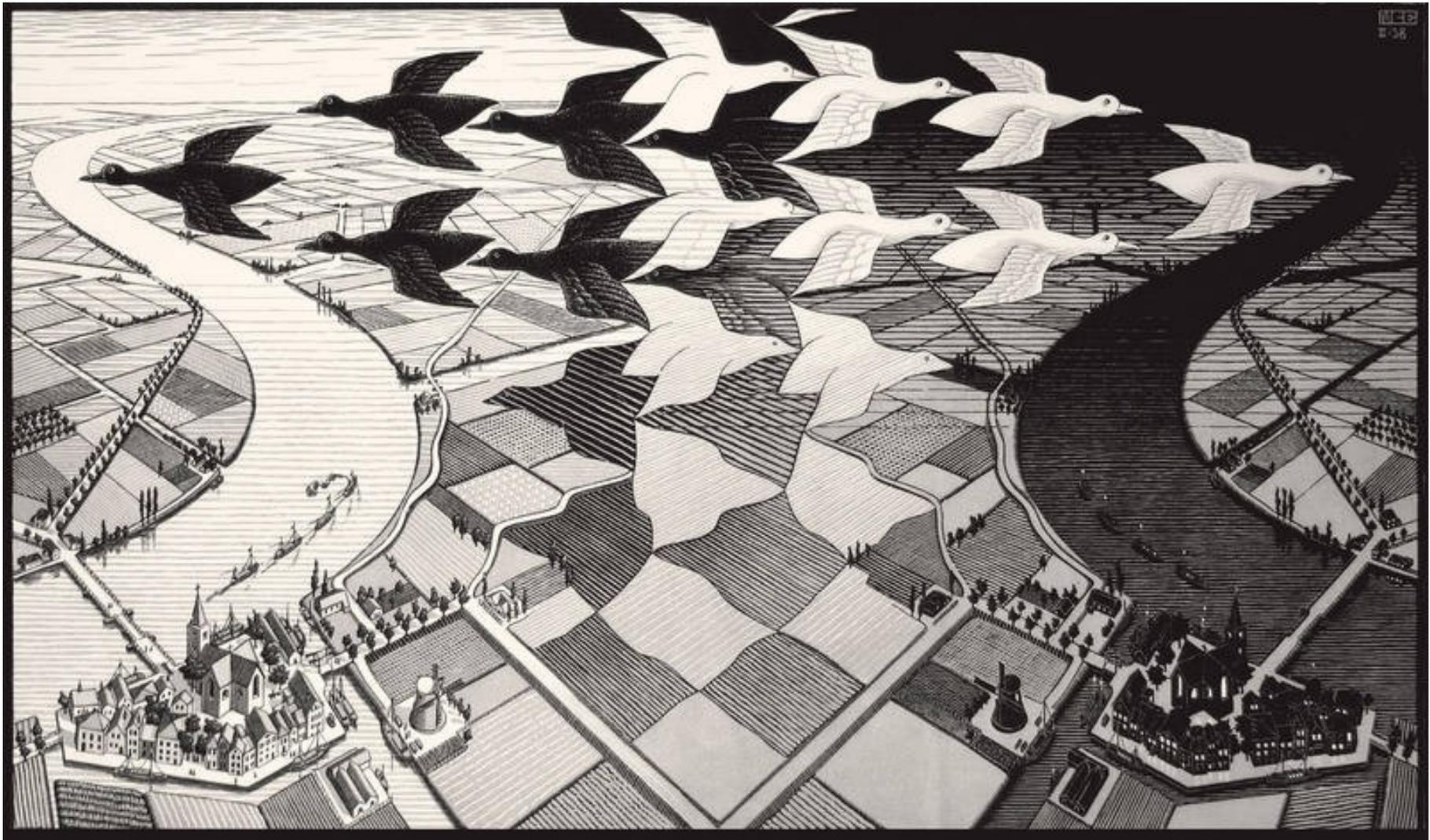


División regular del Plano II. 1957. Xilografía en Rojo

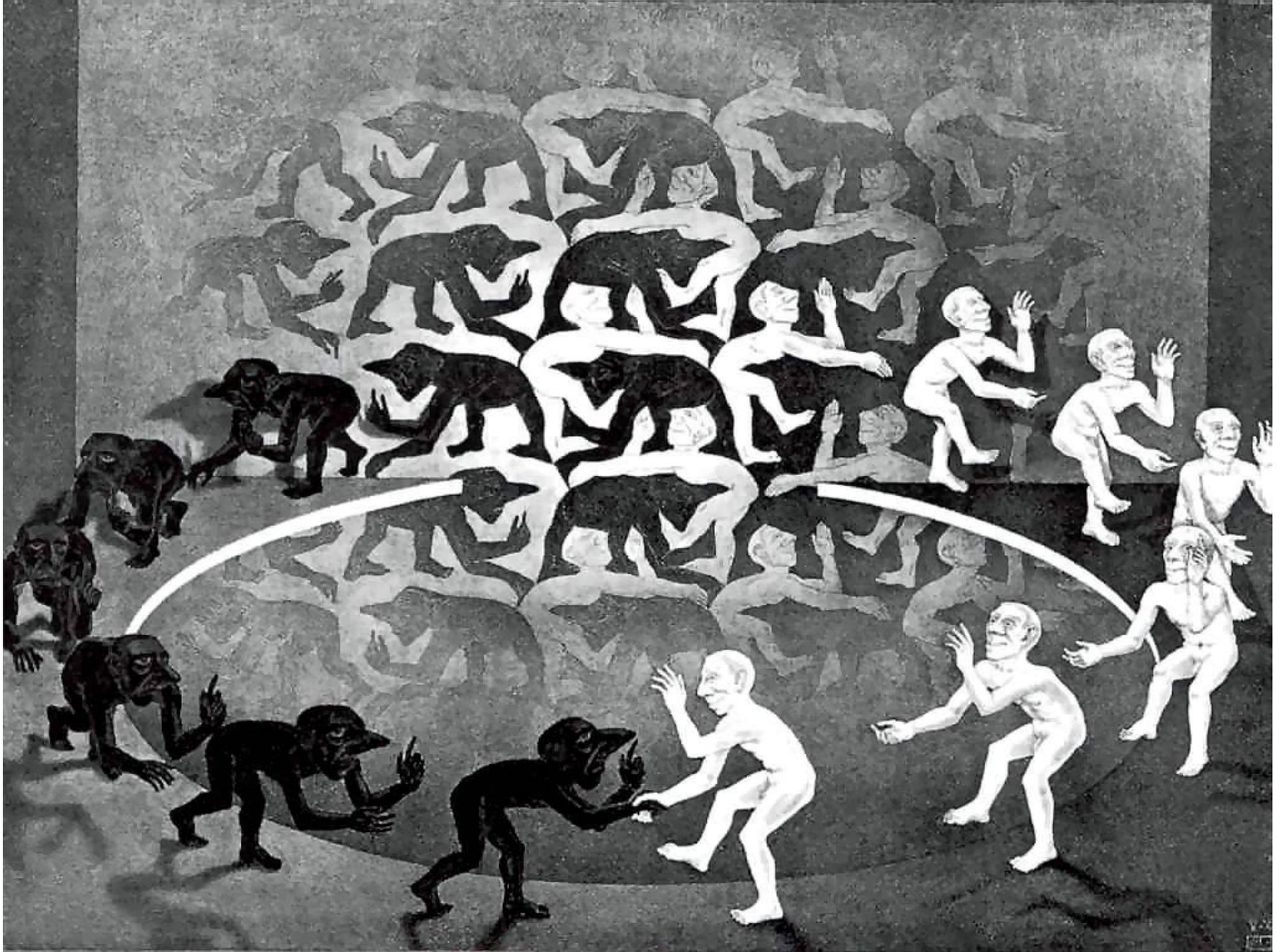


Ángeles y demonios

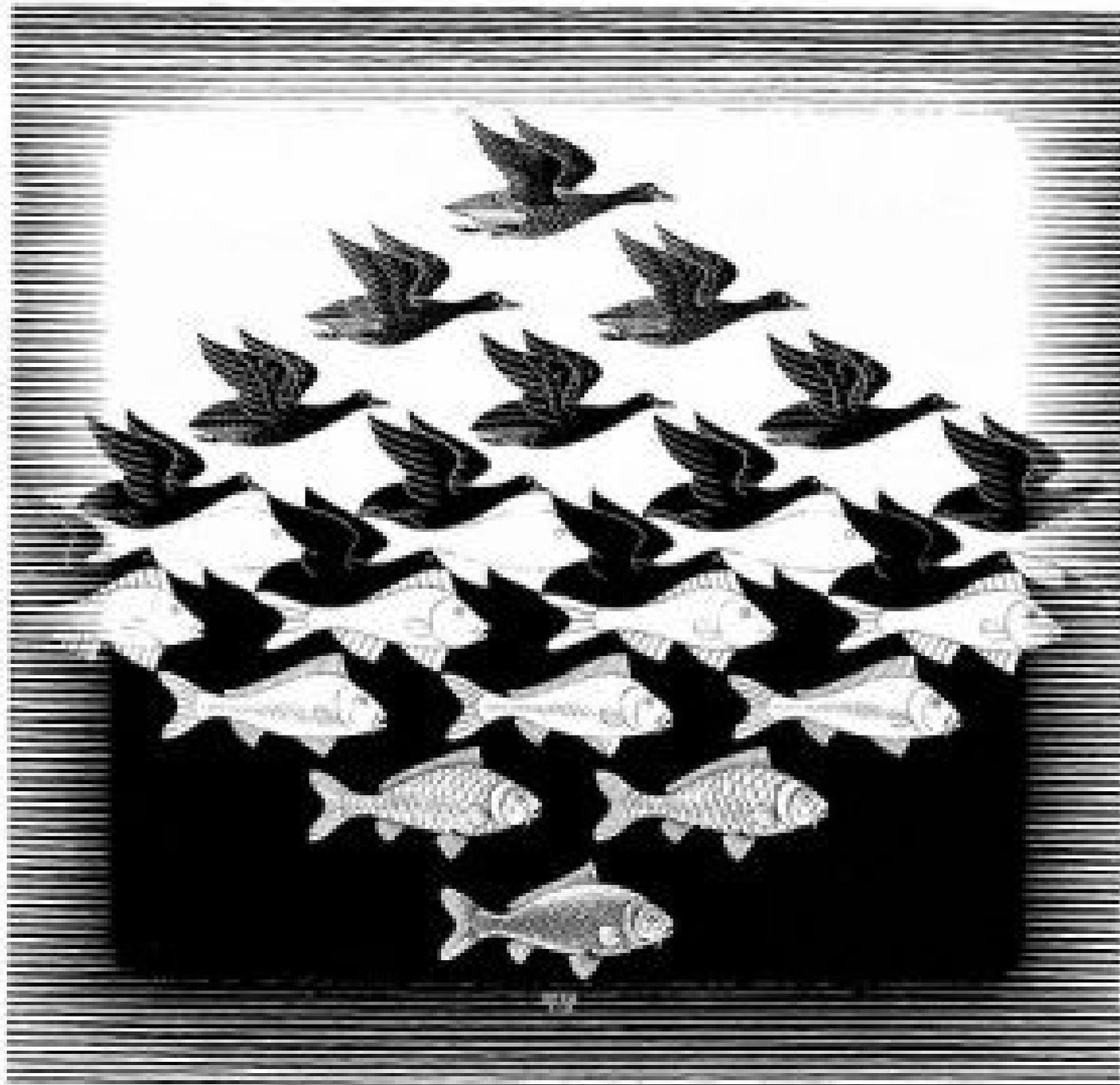




Día y noche, 1938



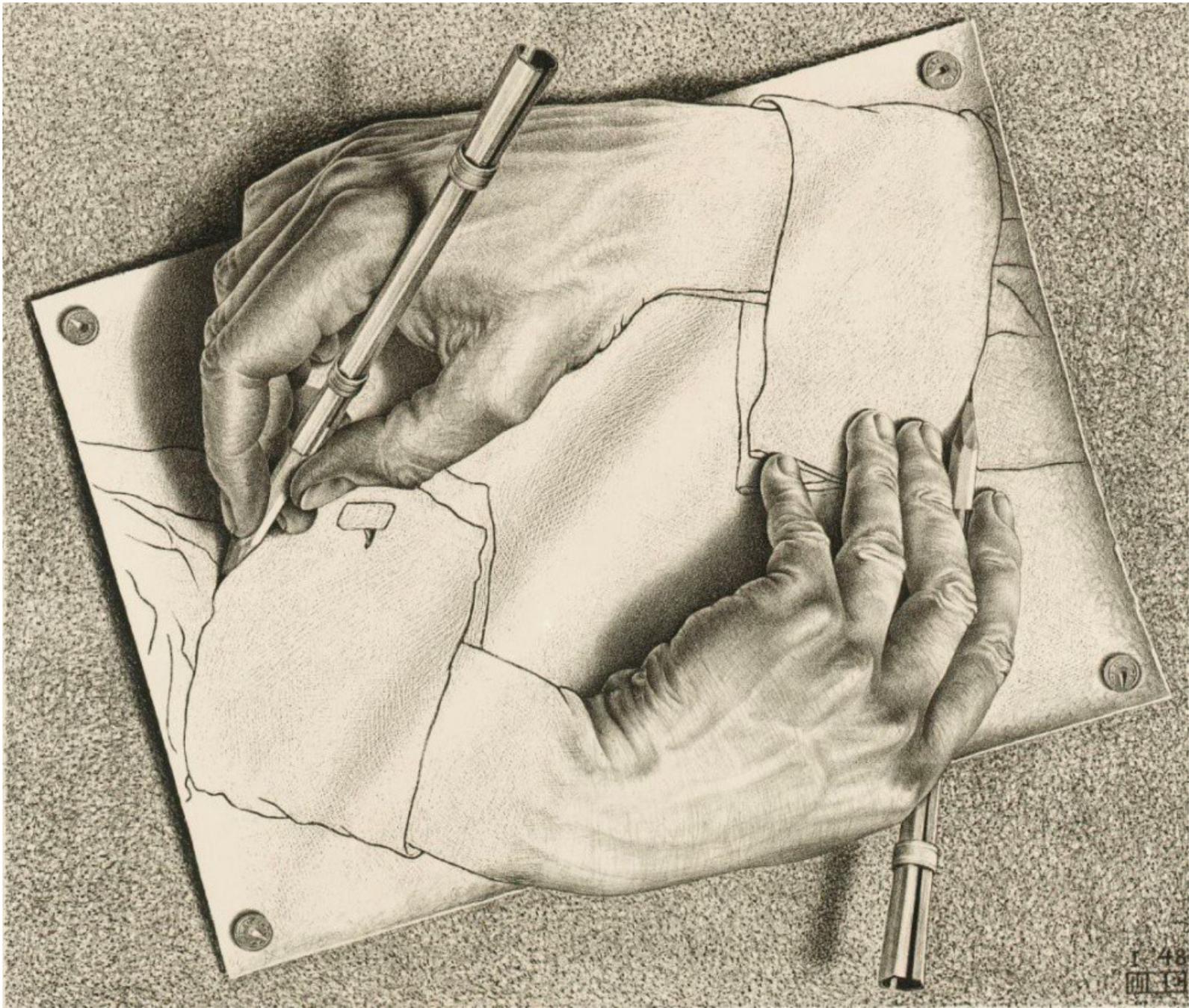
Metamorfosis



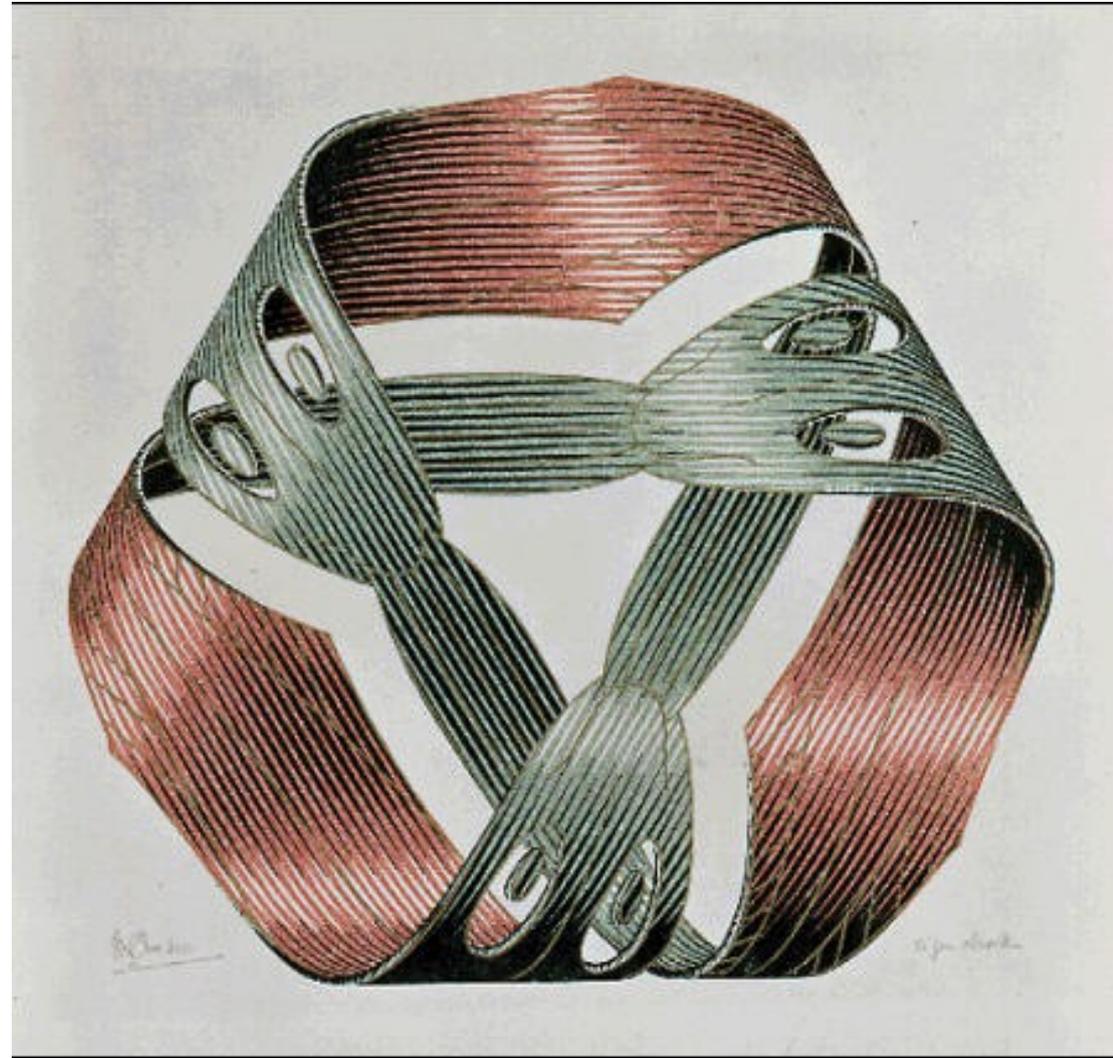
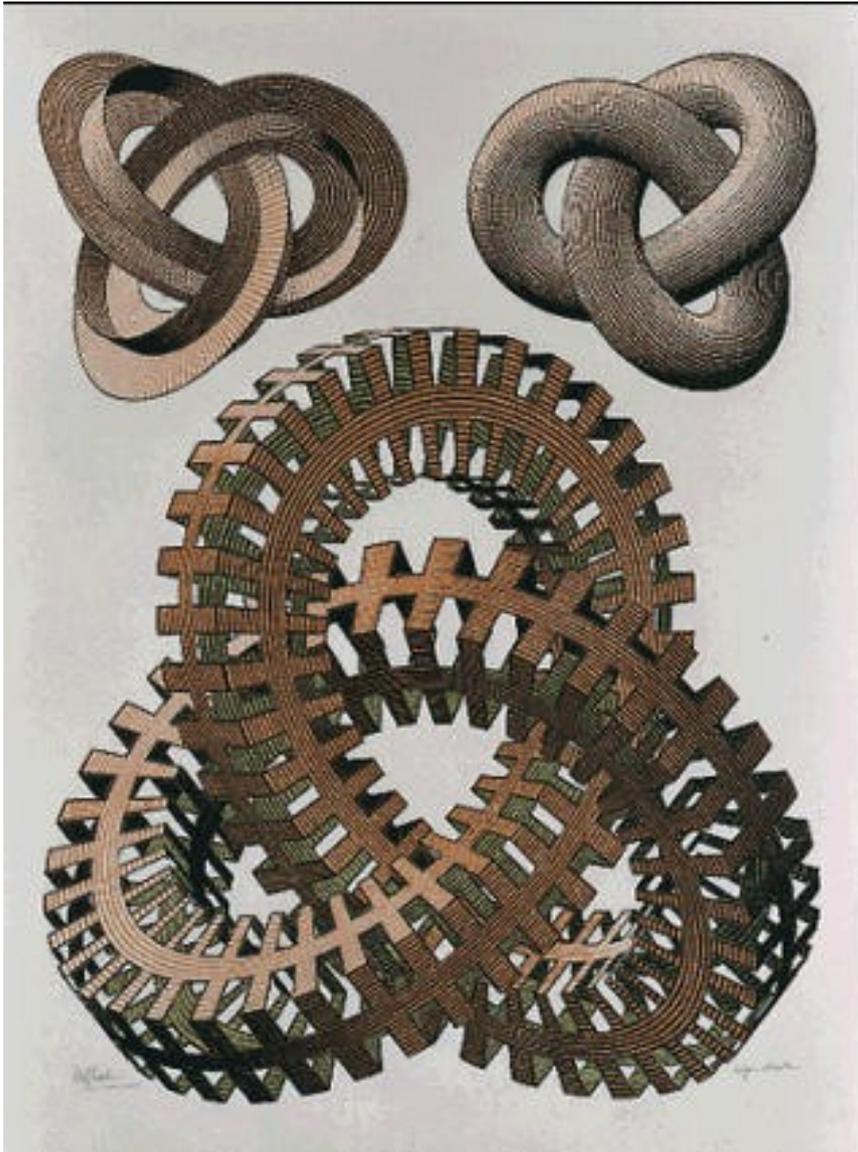
Aire y agua I. 1938. Xilografía



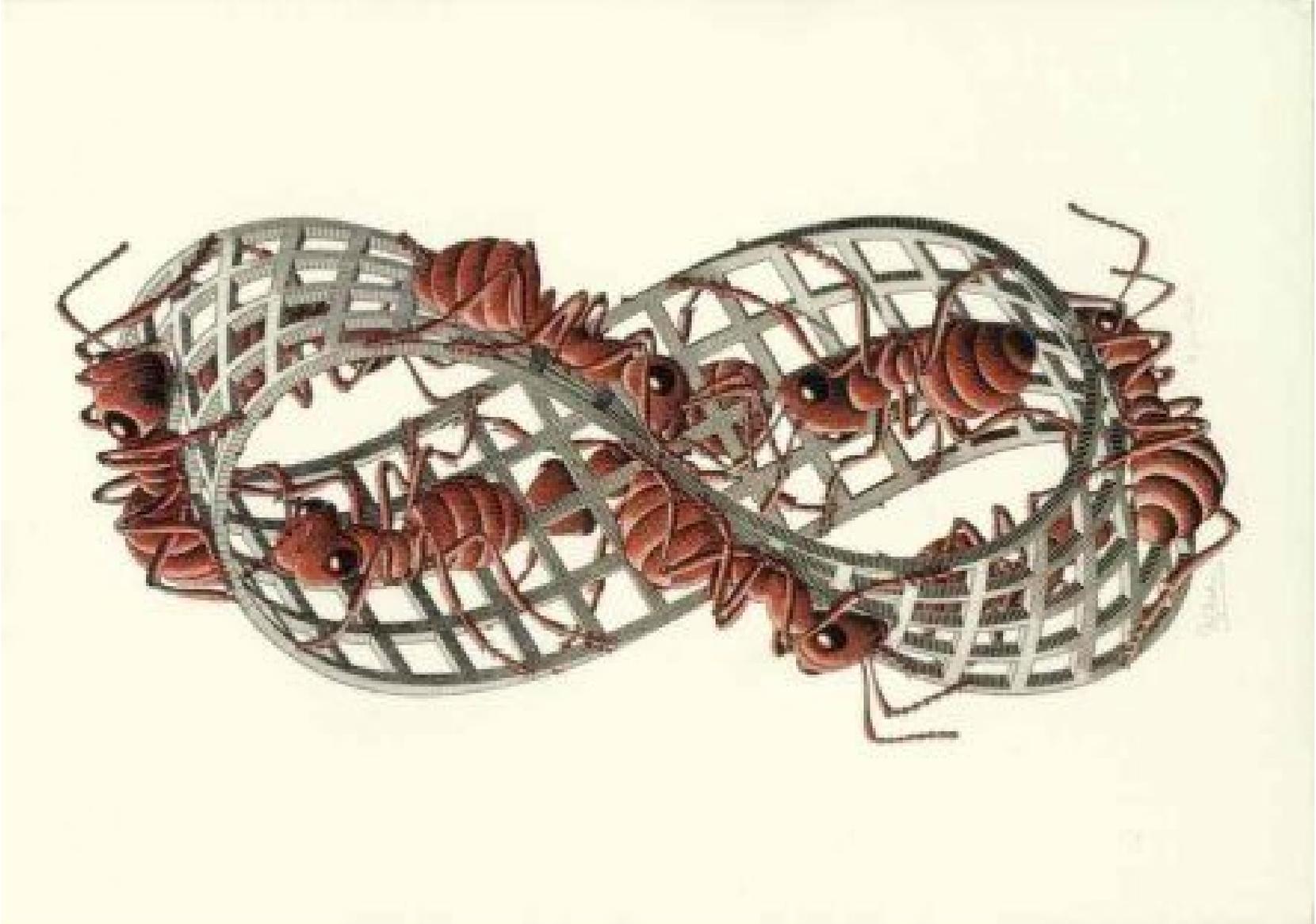
Reptiles, 1943



Manos dibujando, 1948



Moebius

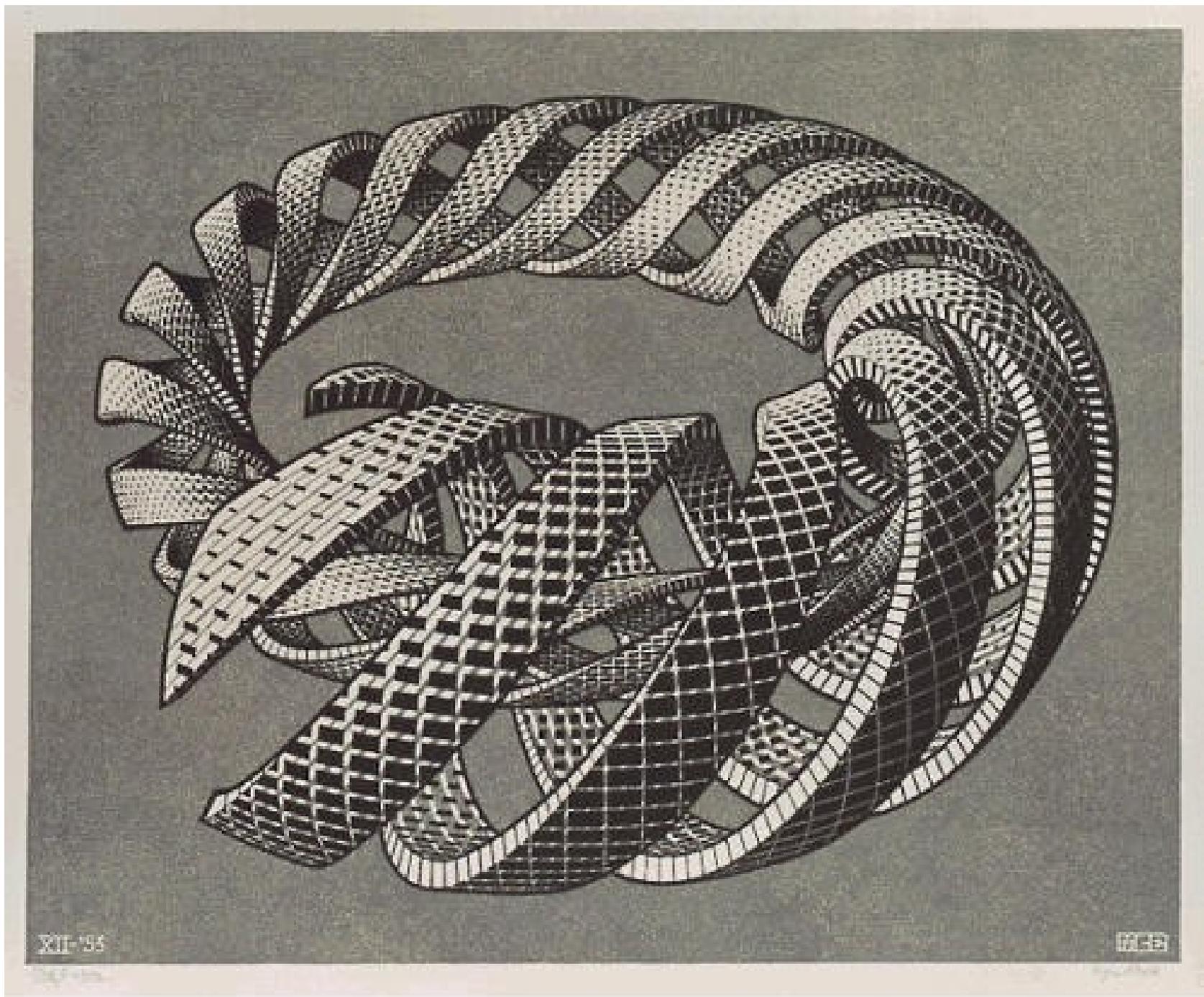




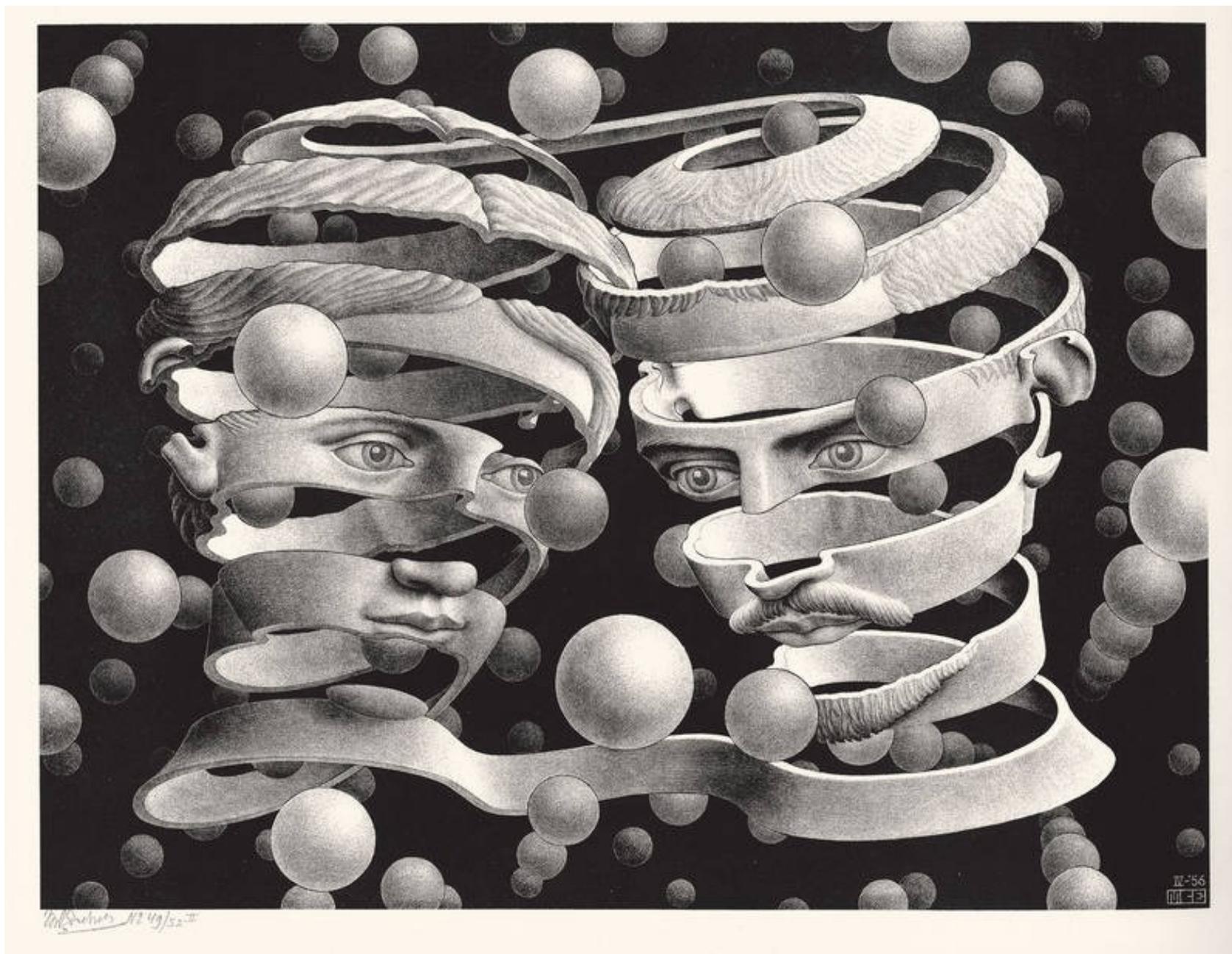
Serpientes, 1969, Xilografía a fibra, 49,8 x 44,7 cm



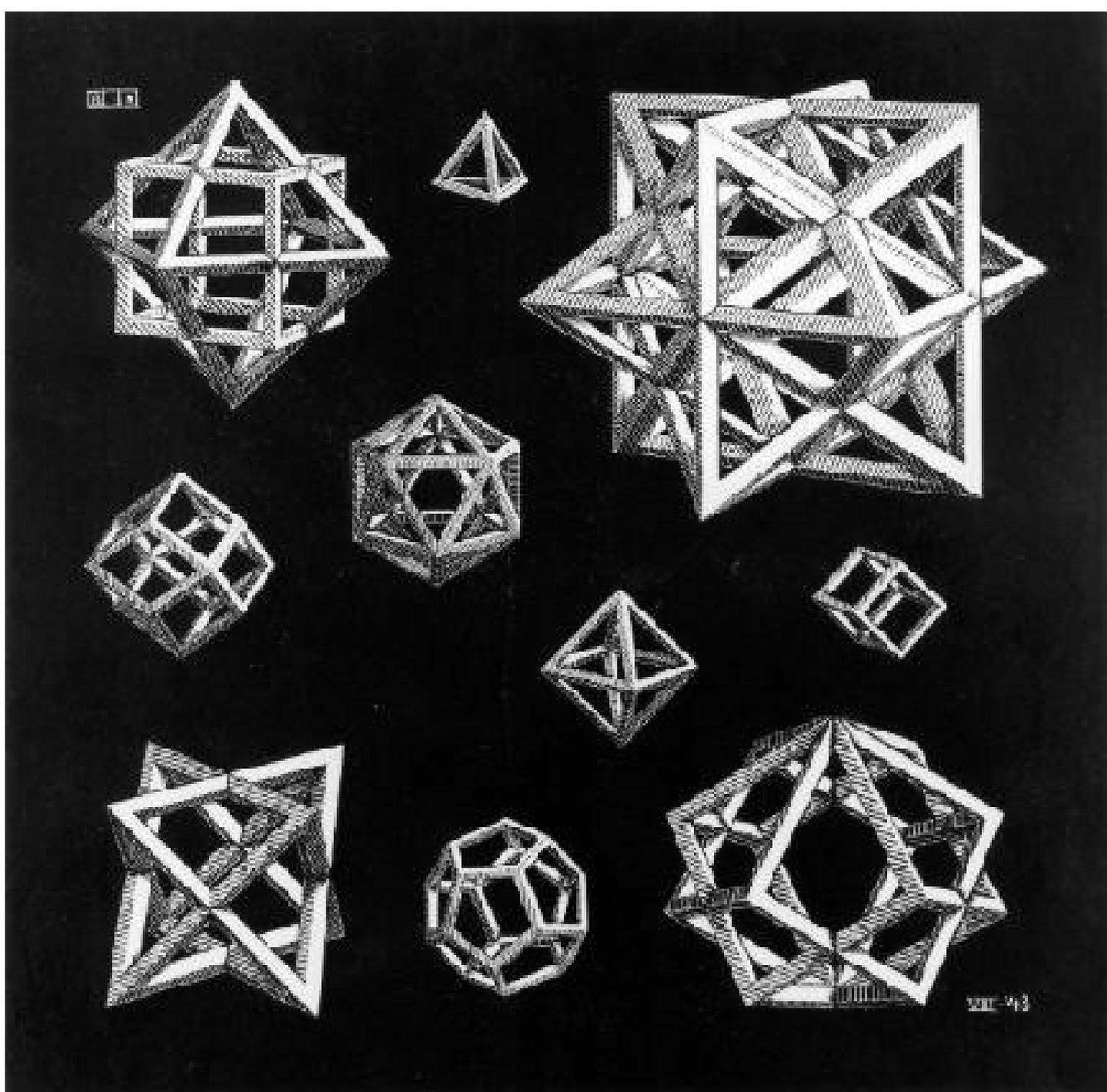
Esfera-Espiral



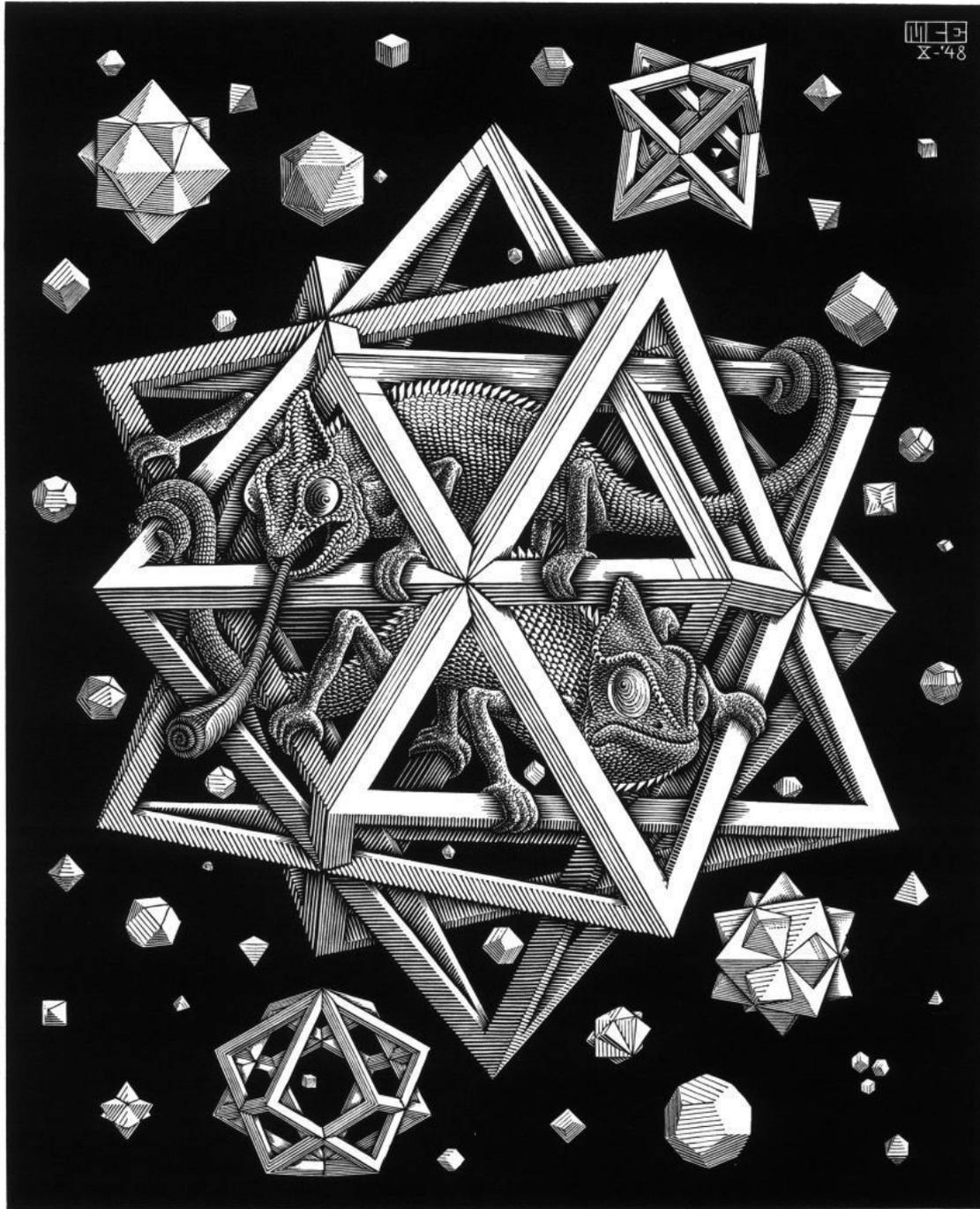
Espiral

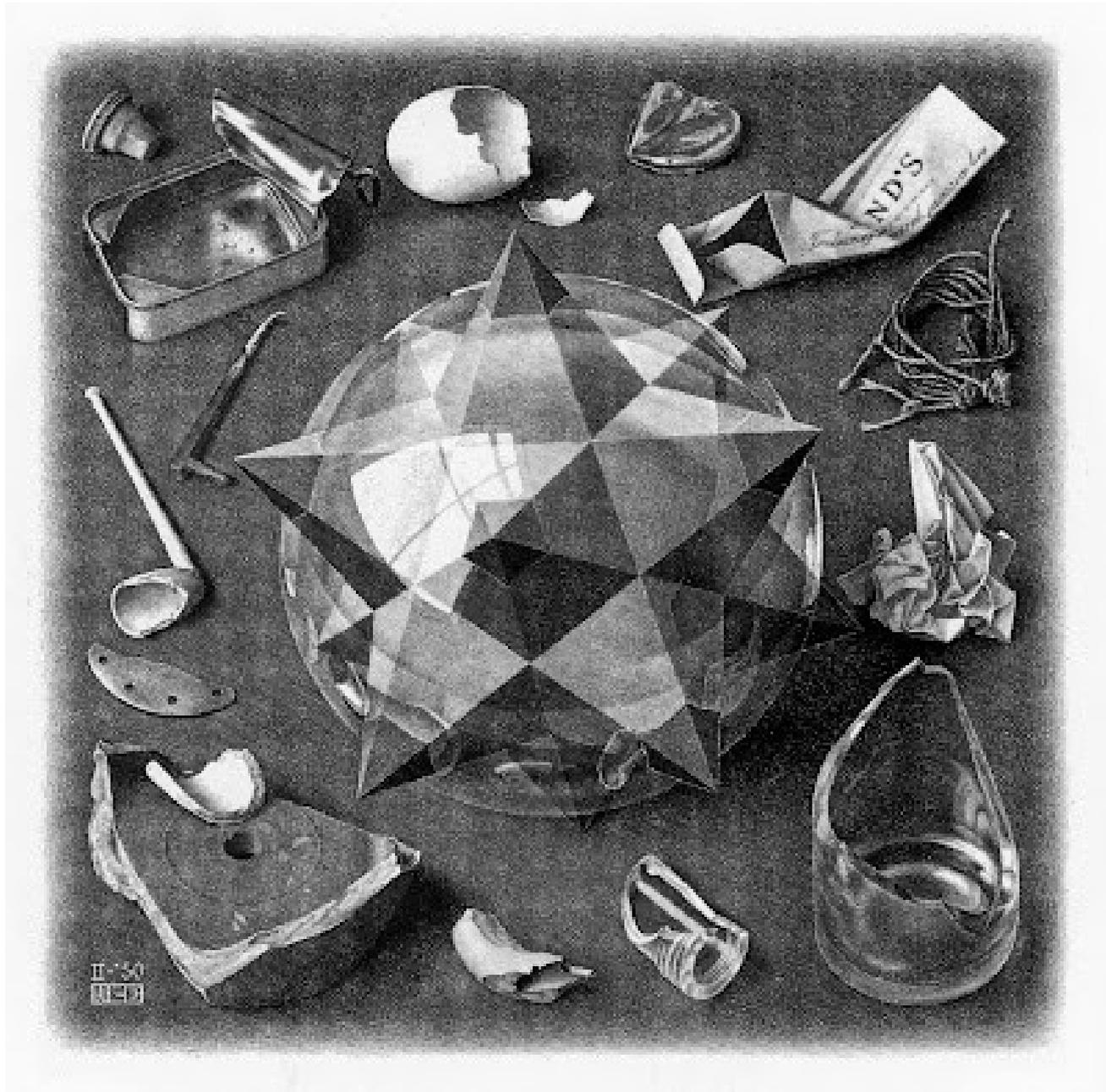


Banda sin fin, 1956

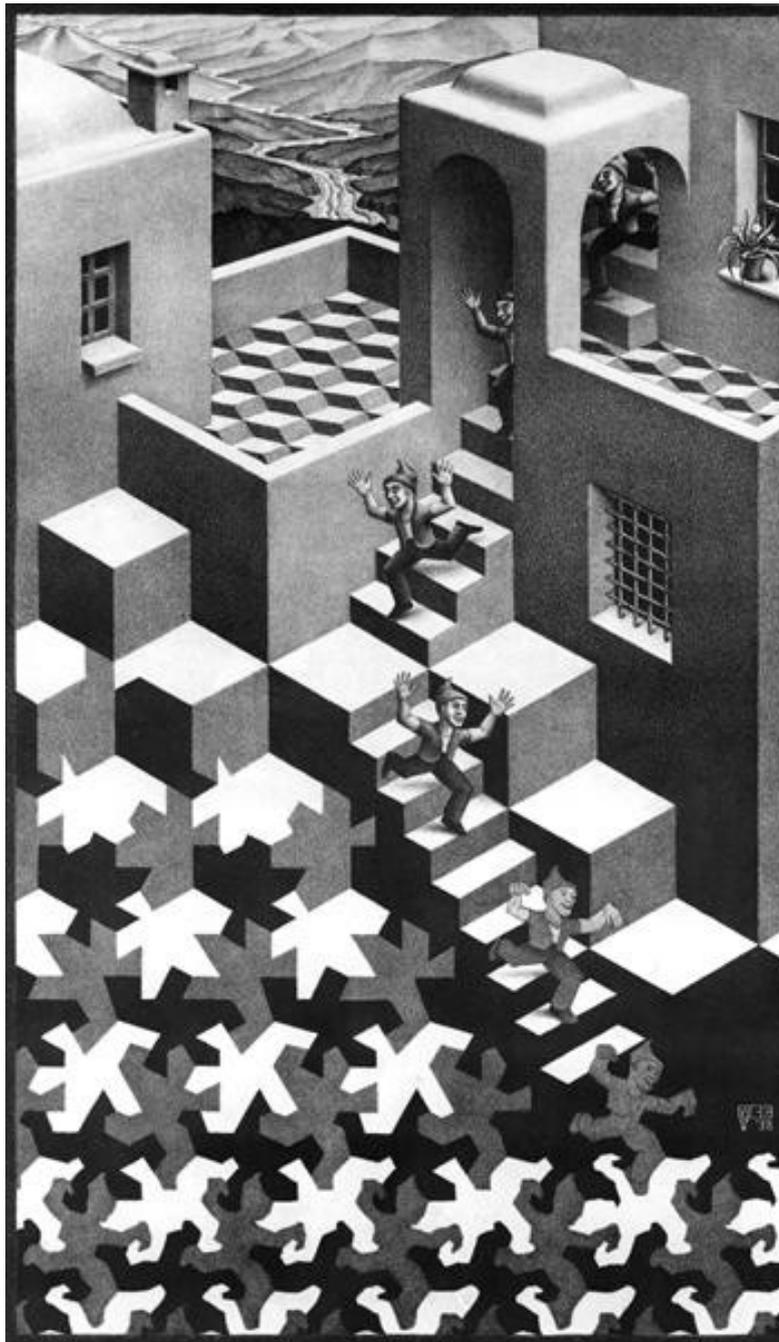


Estrellas

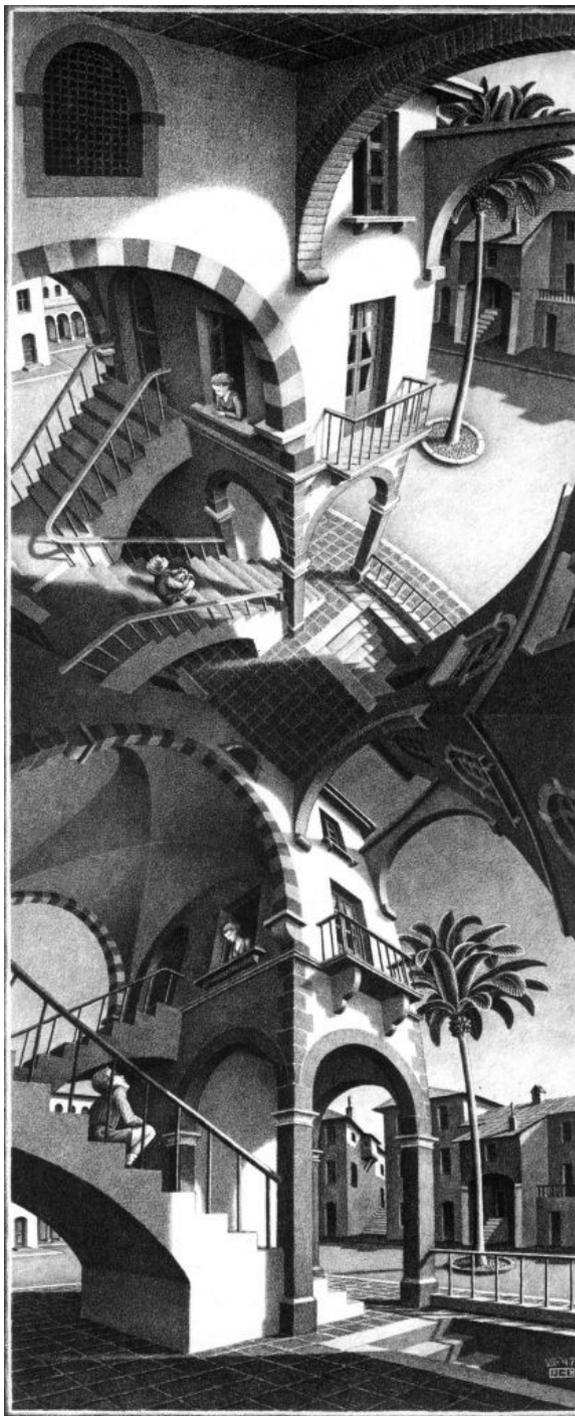




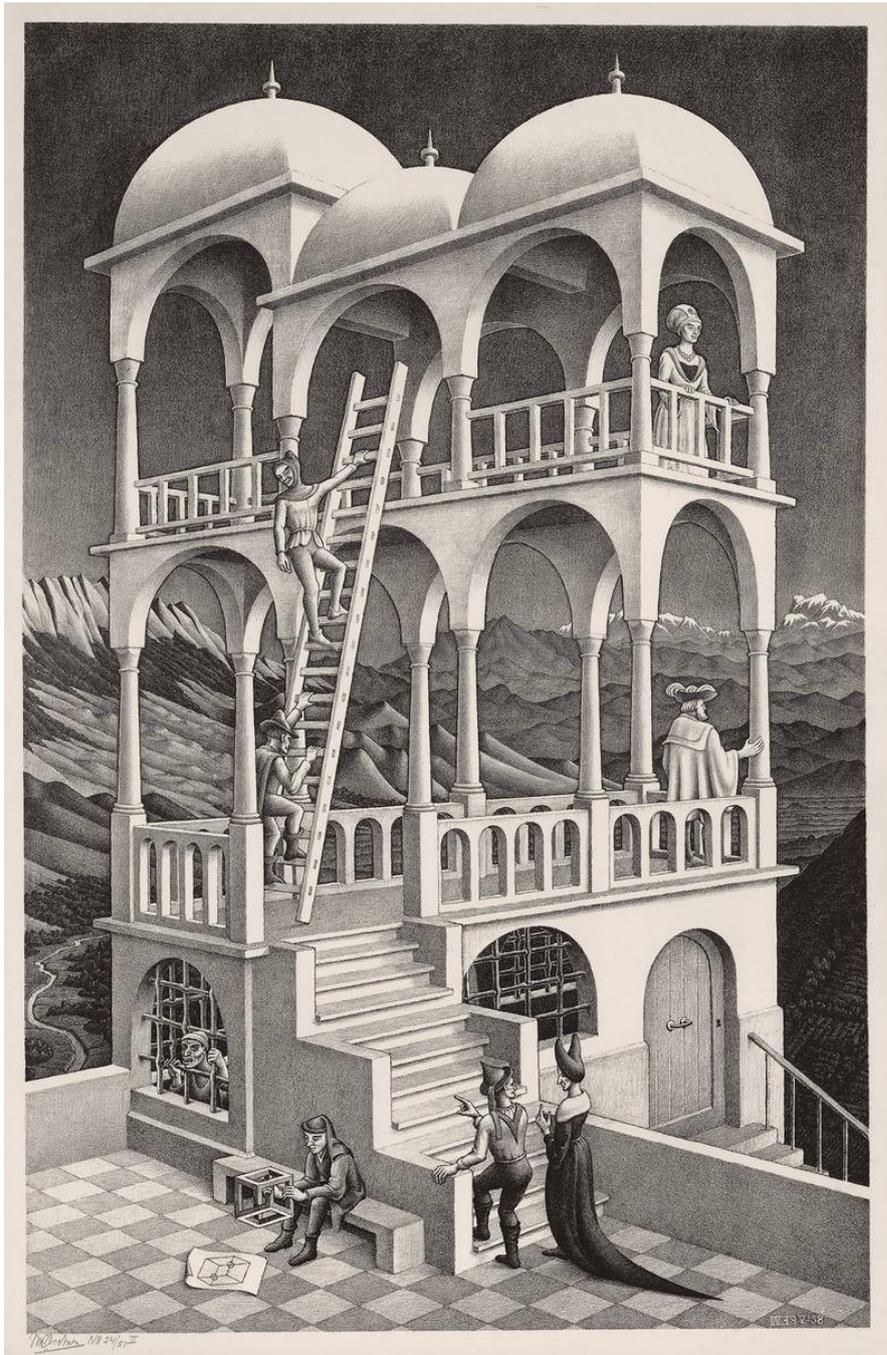
Orden y caos, 1050



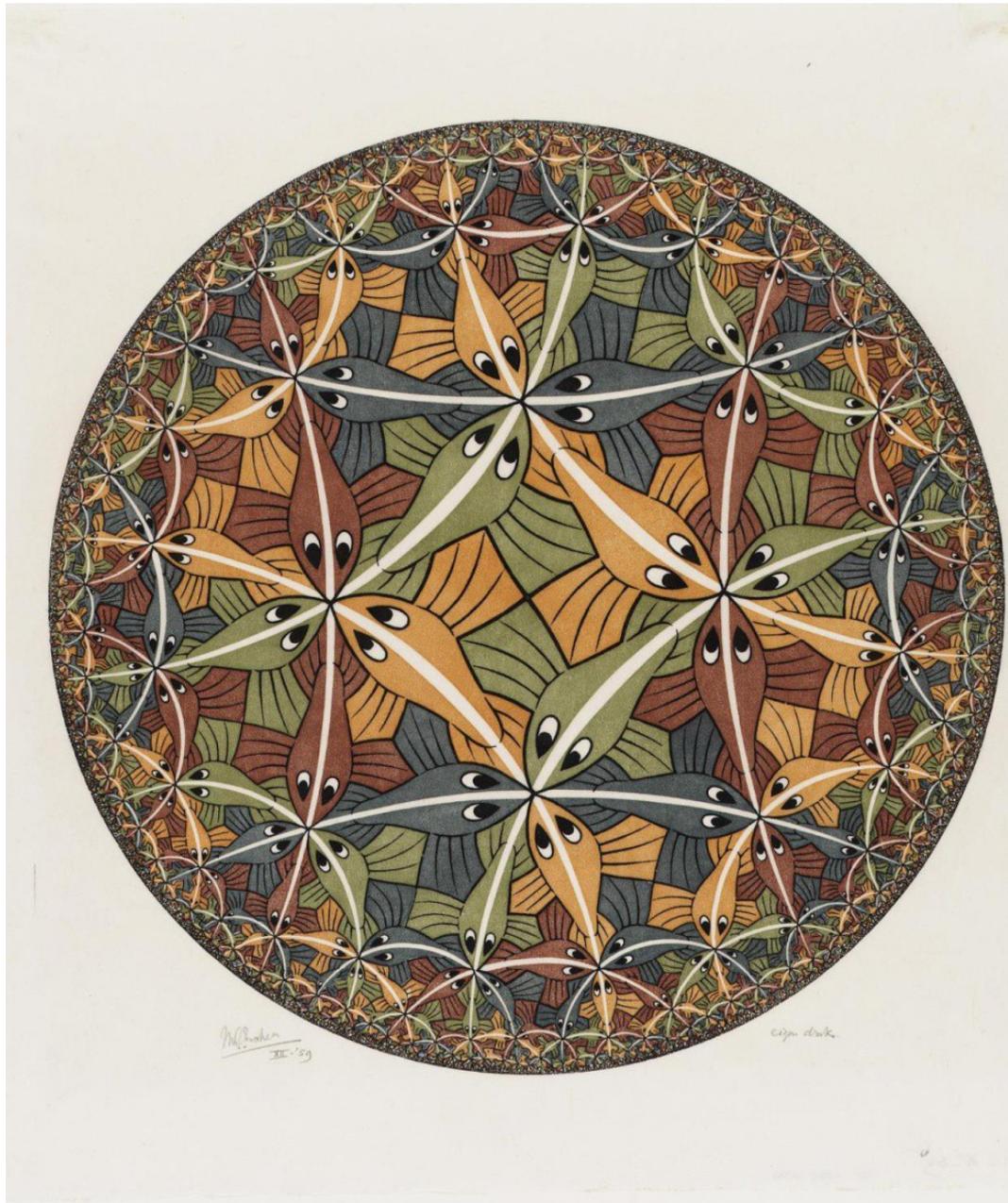
Cycle, 1938



Arriba y abajo 1947



Belvedere, 1958



Límite circular III, xilografía a fibra 1959



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