

Six Unison Melodies
Six mélodies à l'unisson
Sechs Unisono-Melodien
Hat unisono dallam

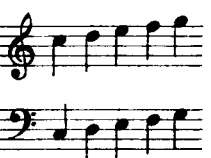


1

$\text{♩} = 96$

Musical notation for exercise 1, showing a grand staff with a treble and bass staff. The melody is marked with a 1 and a 5, indicating fingerings. The tempo is marked as quarter note = 96.

[20 sec.]



2

a) $\text{♩} = 96$

Musical notation for exercise 2a, showing a grand staff with a treble and bass staff. The melody is marked with a 1 and a 5, indicating fingerings. The tempo is marked as quarter note = 96.

[20 sec.]



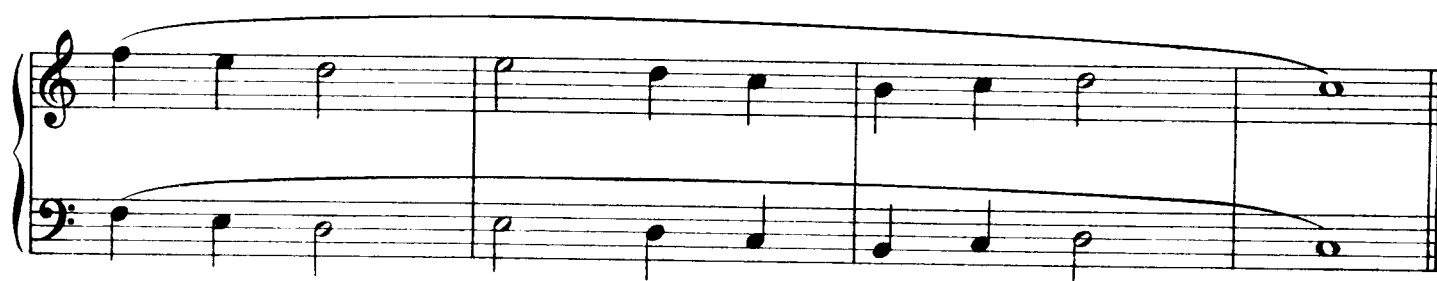
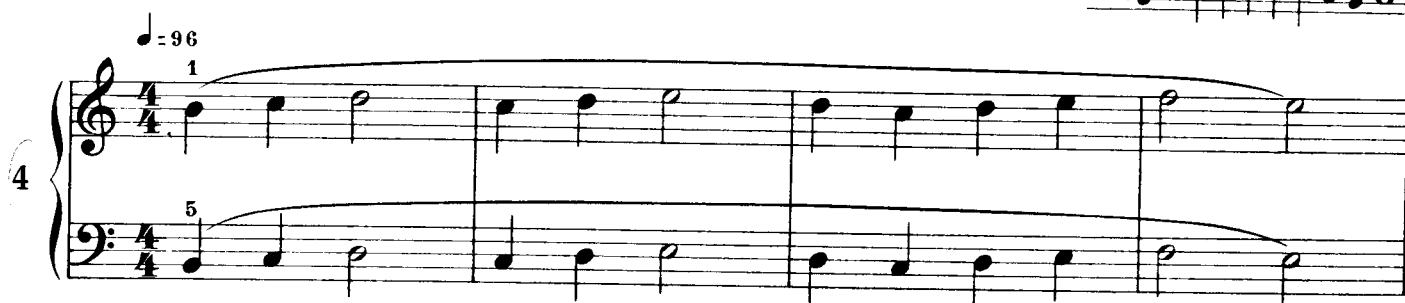
b) $\text{♩} = 96$

Musical notation for exercise 2b, showing a grand staff with a treble and bass staff. The melody is marked with a 5 and a 1, indicating fingerings. The tempo is marked as quarter note = 96.

[20 sec.]



[30 sec.]



[20 sec.]



5

$\text{♩} = 104$

2

4

[30 sec.]



6

$\text{♩} = 104$

1

5

[20 sec.]

Change of Position

Changement de position

Lagenwechsel

Fekvésváltozás



13 1)

$\text{♩} = 96$

1) cf. No. 17

[30 sec.]

Question and Answer

Question et réponse

Frage und Antwort

Kérdés és felelet



14 2)*

$\text{♩} = 104$

"Could you, would you, let me share your rake so fine?" "No sir, go sir, don't you know this
 "As - tu, as - tu, unbeau râ-teau comme le mien?" "J'en ai, j'en ai un bien meil-leur
 "Dei - nen Re - chen hât-te ich so gern ein - mal!" "Nein! Nein! Nein! Den geb' ich dir auf
 "Van - e, van - e, van-e né-ked ge - reb - lyéd?" "Van ám, van ám, szebb is, jobb is,

rake is mine?" "I would trade you ap-ples from my tree." "Ne - ver! My fine rake is just for me!"
 que le tien!" "Tiens donc! mon-tre-le, on veut le voir!" "Ja - mais! va - t'en, je te dis bon - soir!"
 kei - nen Fall!" "Du be-kommst den schö-nen Ap - fcl hier." "Nein! Nein! Die-ser Re-chen ge - hört mir."
 mint ti - éd." "Ej - nye, mu - tas-sad meg, lás - suk csak!" "Nem, nem, e - ridj in-nen, meg - fog - lak!"

2) cf. No. 65

[40 sec.]