

Imitation and Counterpoint

Imitation et contrepoint

Imitation und Kontrapunkt

Imitáció és ellenpont

22*

$\text{♩} = 136$

f

5

[28 sec.]

Imitation and Inversion (1)

Imitation et inversion (1)

Imitation und Umkehrung (1)

Imitáció és fordítása (1)

23*

$\text{♩} = 96$

f

5

[30 sec.]

Pastorale

23

Pastorale

Pastorale

Pastorale

24

$\text{♩} = 120$

p

3

4

[35 sec.]

Imitation and Inversion (2)

Imitation et inversion (2)

Imitation und Umkehrung (2)

Imitáció és fordítása (2)

25*

$\text{♩} = 150$

f

5

1

sf

sf

sf

Repetition (2)

Répétition (2)

Tonwiederholung (2)

Hangismétlés (2)

26

$\text{♩} = 128$

1

f

5

[30 sec.]

Syncopation (2)

Rythme syncopé (2)

Synkopen (2)

Szinkópák (2)

27¹⁾

$\text{♩} = 96$

1

f

2

[35 sec.]

1) cf. No. 9

Canon at the Octave

Canon à l'octave

Oktavkanon

Kánon oktávában

28^{1)*}

p

1) cf. No. 7 [30 sec.]

Imitation Reflected

Reflet d'imitation

Imitation im Spiegelbild

Imitáció tükörképben

29*

f

[30 sec.]

Canon at the Lower Fifth

27

Canon à la quinte inférieure

Kanon in der Unterquinte

Kánon az alsó kvintben

Moderato, ♩ = 112

30*

[43 sec.]

Dance in Canon Form

Danse en forme de canon

Tanz in Kanonform

Tánc kánon-formában

Allegro, ♩ = 160

31

[35 sec.]

In Dorian Mode
En mode dorien
Dorische Tonart
Dór hangsor



32* *Lento, ♩ = 104*
p, legato

Musical notation for the first system of the piano piece, measures 1-4. The key signature has one flat (B-flat). The time signature is 3/2. The right hand starts with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, A4, G4, F4, E4, and a half note D4. The left hand starts with a half note D3, followed by quarter notes C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, and a half note D2. A slur connects the D4 in the right hand to the D2 in the left hand. A finger number '5' is above the first measure of the right hand, and a finger number '4' is below the first measure of the left hand.

Musical notation for the second system of the piano piece, measures 5-8. The right hand continues the melody with half notes D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, and a half note D4. The left hand continues the accompaniment with half notes D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, and a half note D2. A slur connects the D4 in the right hand to the D2 in the left hand.

Musical notation for the third system of the piano piece, measures 9-12. The right hand continues the melody with half notes D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, and a half note D4. The left hand continues the accompaniment with half notes D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, and a half note D2. A slur connects the D4 in the right hand to the D2 in the left hand.

Musical notation for the fourth system of the piano piece, measures 13-16. The right hand continues the melody with half notes D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, and a half note D4. The left hand continues the accompaniment with half notes D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, and a half note D2. A slur connects the D4 in the right hand to the D2 in the left hand.

Slow Dance

Danse lente

Langsamer Tanz

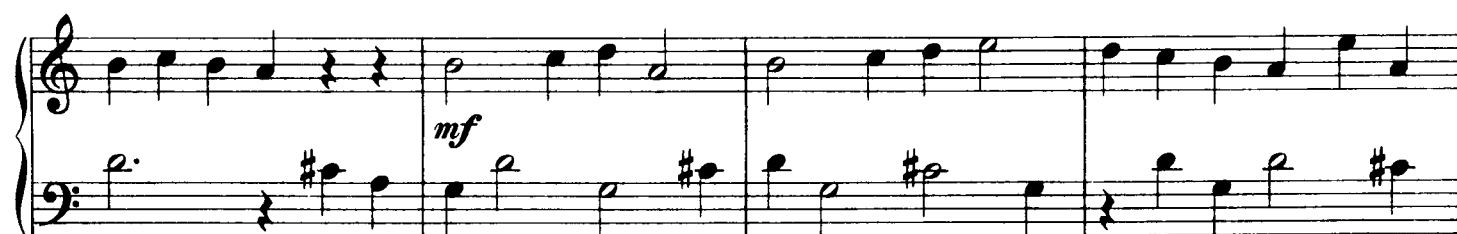
Lassú tánc

29



Andante, ♩ = 144

33



[45 sec.]

In Phrygian Mode
En mode phrygien
Phrygische Tonart
Fríg hangsor



34* Calmo, $\text{♩} = 80$

p, legato *mf*

Chorale

Choral

Choral

Korál

31

Largamente, $\text{♩} = 88$

35

legato

f

1

[1 min. 13 sec.]

Free Canon

Canon libre

Freier Kanon

Szabad kánon

Teneramente, ♩ = 132

36*

p, legato

[42 sec.]