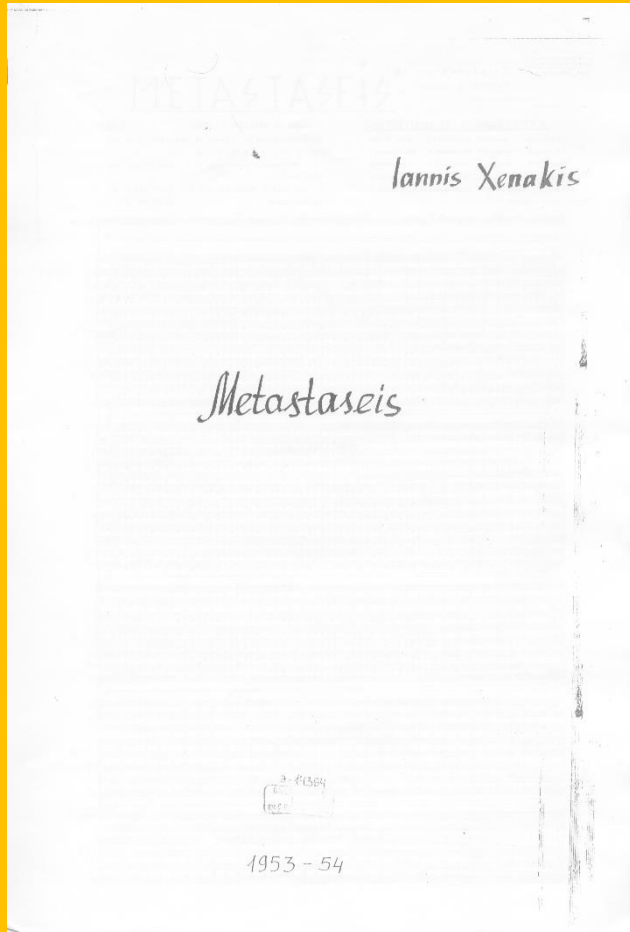


**contemporáneos de
la escuela de Darmstadt
oriundos del este de Europa**

XXX



Iannis Xenakis

(1922, Brăila, Rumania [nacionalidad griega] –
2001, París [nacionalizado francés])

Metastaseis (1954)

Orchestre National de l'O.R.T.F.
dirección: Maurice Le Roux

IMPORTANT NOTICE:
The unauthorized copying
of the whole or any part of
this publication is illegal.

Dédié à Maurice Le Roux

1. TIME FLUKE 2. TRANSIT 3. TRANSIT 4. SEC/VIN (2)

(GRAND FLUTE 2 TAOHBOHES 1 TINBALE 8 ALTOS (A))

2 HART-BOIS 1 SYLWORTH 1 CALISE CL. 3 1/2 CUBIC

CLAR. BASSE TRIANGLE (GA. CAISSE 6 C/BA3543)

TOTAL: 61-1385

30 31 32 33

COMPOSITION DE L'ORCHESTRE.

1. TIME FLUKE 2. TRANSIT 3. TRANSIT 4. SEC/VIN (2)

(GRAND FLUTE 2 TAOHBOHES 1 TINBALE 8 ALTOS (A))

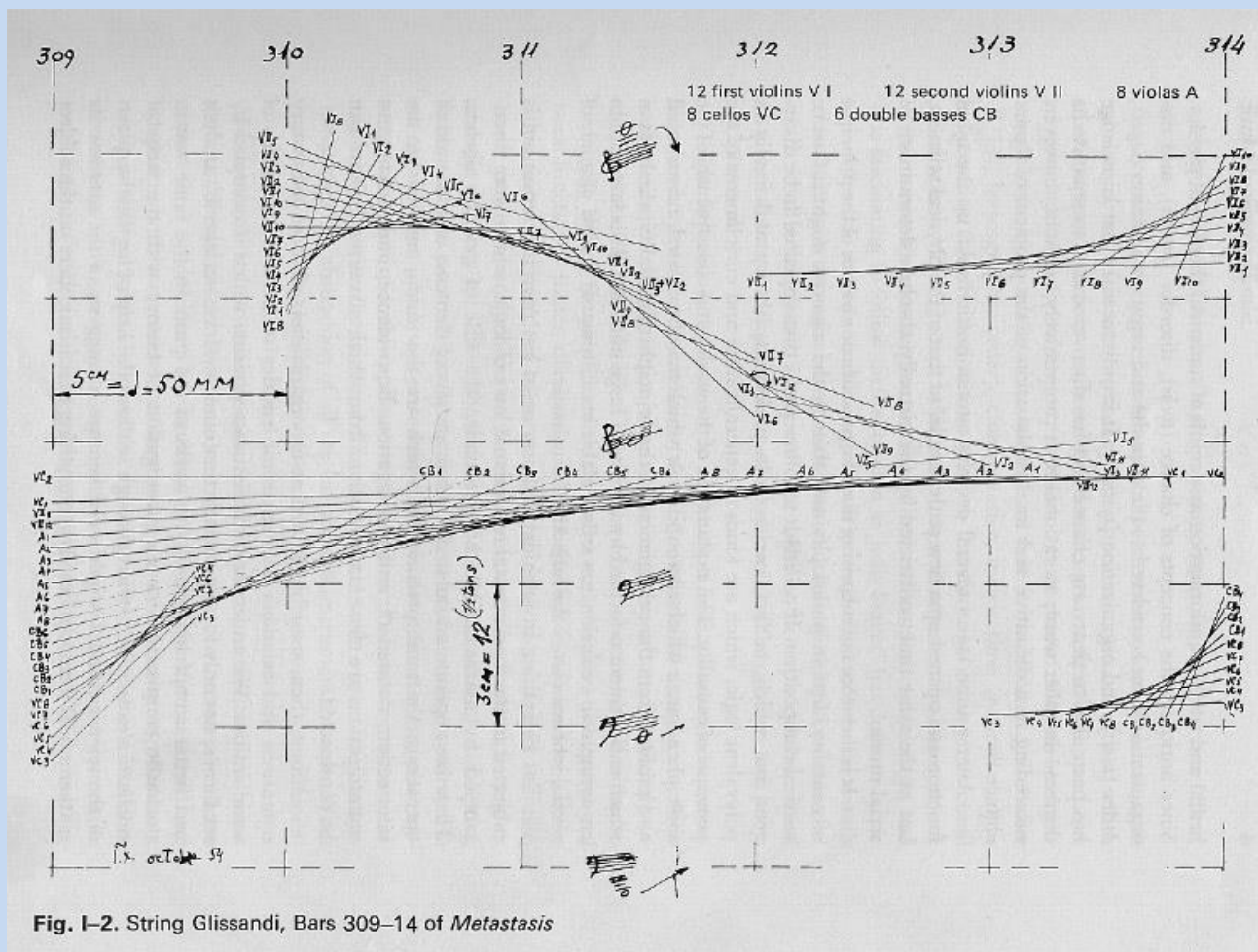
2 HART-BOIS 1 SYLWORTH 1 CALISE CL. 3 1/2 CUBIC

CLAR. BASSE TRIANGLE (GA. CAISSE 6 C/BA3543)

TOTAL: 61-1385

TOTAL: 61 EXECUTANTS

primera página de la partitura

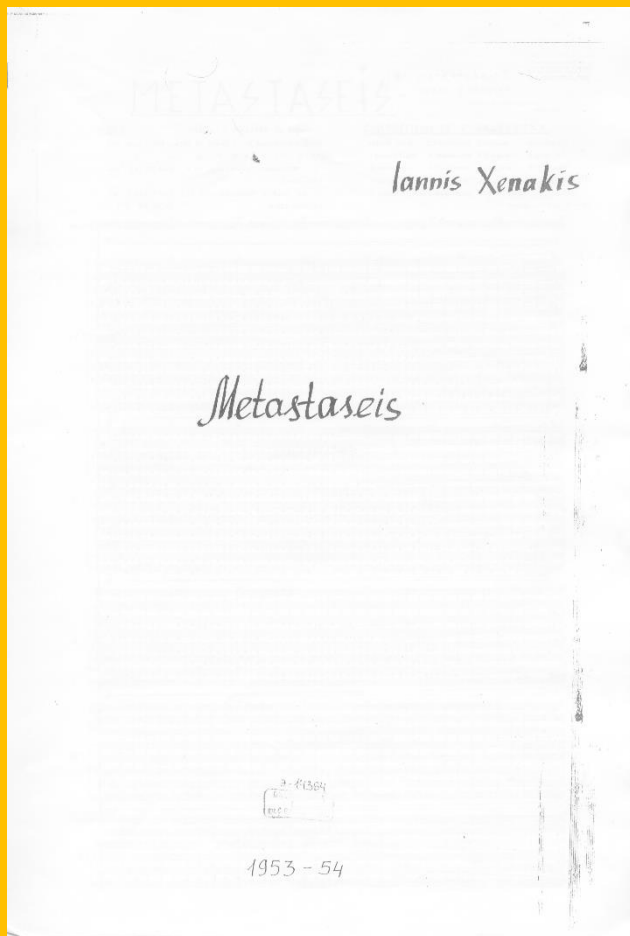


micropolifonía (partes de violín I y los cuatro primeros violines II)



Pabellón Philips, 1958

XXX



György Ligeti

(1923, Dicsőszentmárton (actual Târnăveni), Transilvania, Rumania
[nacionalidad húngara] –

2006, Viena [nacionalizado austríaco])

Atmosphères (1961)

Sinfonie-Orchester des Südwestfunks, Baden-Baden
dirección: Ernest Bour

sfz.

poco a poco s. tasto - - - - -

The image displays a musical score for a micropolyphonic section. It consists of two systems of staves. The first system contains 14 staves, and the second system contains 5 staves. Each staff is marked with 's. pont., molto vibr.' at the beginning. The notation is dense, featuring many beamed sixteenth and thirty-second notes, creating a complex texture. Above the first system, the instruction 'poco a poco s. tasto' is written with a dashed line indicating a gradual shift. Above the second system, the same instruction is repeated. The score concludes with the marking 'dim.' at the bottom right.

dim.

poco a poco s. tasto - - - - -

micropolifonía (partes de violín I y los cuatro primeros violines II)