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1

Exercise 1 consists of two staves in 4/4 time. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5. The left hand starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a whole note G3. Both hands have a slur over the first seven notes.

a)

Exercise 1a is a variation of exercise 1. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5. The left hand starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a whole note G3. Both hands have a slur over the first seven notes.

b)

Exercise 1b is another variation of exercise 1. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5. The left hand starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a whole note G3. Both hands have a slur over the first seven notes.

3

Exercise 3 consists of two staves in 4/4 time. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5. The left hand starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a whole note G3. Both hands have a slur over the first seven notes.

This block continues exercise 3. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5. The left hand starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a whole note G3. Both hands have a slur over the first seven notes.

4

1

5

2

6

1

7

Musical notation for measures 7-8. The piece is in 4/4 time. Measure 7 features a treble clef with a dotted quarter note G4 (fingered 5) and an eighth rest, followed by quarter notes A4, B4, C5, D5, E5, and a dotted quarter note D5. The bass clef has a dotted quarter note G3 (fingered 1) and an eighth rest, followed by quarter notes A3, B3, C4, D4, E4, and a dotted quarter note D4. Measure 8 continues with quarter notes E5, D5, C5, B4, A4, and a dotted quarter note G4 in the treble, and quarter notes D4, C4, B3, A3, G3, and a dotted quarter note F3 in the bass.

Musical notation for measures 9-10. Measure 9 has a treble clef with quarter notes G4, A4, B4, C5, D5, E5, and a dotted quarter note D5. The bass clef has quarter notes G3, A3, B3, C4, D4, E4, and a dotted quarter note D4. Measure 10 has a treble clef with quarter notes E5, D5, C5, B4, A4, and a dotted quarter note G4. The bass clef has quarter notes D4, C4, B3, A3, G3, and a dotted quarter note F3.

9

Musical notation for measures 11-12. Measure 11 has a treble clef with quarter notes G4, A4, B4, C5, D5, E5, and a dotted quarter note D5. The bass clef has quarter notes G3, A3, B3, C4, D4, E4, and a dotted quarter note D4. Measure 12 has a treble clef with quarter notes E5, D5, C5, B4, A4, and a dotted quarter note G4. The bass clef has quarter notes D4, C4, B3, A3, G3, and a dotted quarter note F3.

Musical notation for measures 13-14. Measure 13 has a treble clef with quarter notes G4, A4, B4, C5, D5, E5, and a dotted quarter note D5. The bass clef has quarter notes G3, A3, B3, C4, D4, E4, and a dotted quarter note D4. Measure 14 has a treble clef with quarter notes E5, D5, C5, B4, A4, and a dotted quarter note G4. The bass clef has quarter notes D4, C4, B3, A3, G3, and a dotted quarter note F3.

18

Musical notation for measures 15-16. Measure 15 has a treble clef with a dotted quarter note G4 (fingered 5) and an eighth rest, followed by quarter notes A4, B4, C5, D5, E5, and a dotted quarter note D5. The bass clef has a dotted quarter note G3 (fingered 1) and an eighth rest, followed by quarter notes A3, B3, C4, D4, E4, and a dotted quarter note D4. Measure 16 continues with quarter notes E5, D5, C5, B4, A4, and a dotted quarter note G4 in the treble, and quarter notes D4, C4, B3, A3, G3, and a dotted quarter note F3 in the bass.

Musical notation for measures 17-18. Measure 17 has a treble clef with quarter notes G4, A4, B4, C5, D5, E5, and a dotted quarter note D5. The bass clef has quarter notes G3, A3, B3, C4, D4, E4, and a dotted quarter note D4. Measure 18 has a treble clef with quarter notes E5, D5, C5, B4, A4, and a dotted quarter note G4. The bass clef has quarter notes D4, C4, B3, A3, G3, and a dotted quarter note F3.

Enlaces en Do mayor.

1A

1B

1C

2A

2B

Musical notation for sections 1A, 1B, 1C, 2A, and 2B. Each section consists of a treble clef staff and a bass clef staff. The bass clef staff contains a single note (C) in every measure. The treble clef staff contains chords and dyads. Section 1A (3 measures) has chords: C4-E4-G4, C4-E4-G4, C4-E4-G4. Section 1B (3 measures) has chords: C4-E4-G4, C4-E4-G4, C4-E4-G4. Section 1C (3 measures) has chords: C4-E4-G4, C4-E4-G4, C4-E4-G4. Section 2A (4 measures) has chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Section 2B (4 measures) has chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

2C

3A

3B

3C

Musical notation for sections 2C, 3A, 3B, and 3C. Each section consists of a treble clef staff and a bass clef staff. The bass clef staff contains a single note (C) in every measure. The treble clef staff contains chords and dyads. Section 2C (4 measures) has chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Section 3A (4 measures) has chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Section 3B (4 measures) has chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Section 3C (4 measures) has chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

4A

4B

4C

Musical notation for sections 4A, 4B, and 4C. Each section consists of a treble clef staff and a bass clef staff. The bass clef staff contains a single note (C) in every measure. The treble clef staff contains chords and dyads. Section 4A (5 measures) has chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Section 4B (5 measures) has chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Section 4C (5 measures) has chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

Melchior Teschner 1643

1)



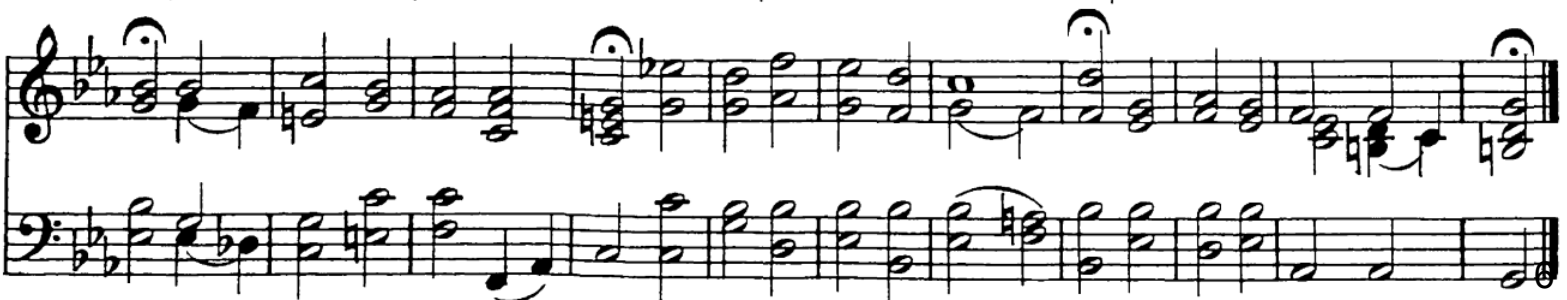
Georg Neumark 1657

2)



Johann Hermann Schein 1627.

3)



1

2

3

Un poco adagio

4

Allegretto

5

Lento

8

Solfeggio

per coro (SATB) a capella

Arvo Pärt (1935)
dim.

Largo
p *cresc.* *mf*

SOPRANO
do so re la

CONTRALTO
p *cresc.* *mf*
mi do so

TENOR
p *cresc.* *mf*
fa si fa

BAJO
p *cresc.* *mf*
re la mi si

8 *p* *cresc.*

S.
mi re la re

A.
dim. *p* *cresc.* *mf*
re la mi si

T.
dim. *p* *cresc.*
do fa si so

B.
dim. *p* *cresc.* *mf*
so do fa do

16 *mf* *p* *cresc. poco a poco* *f* *cresc.*

S.
si mi do fa

A.
p *cresc. poco a poco*
fa do fa si

T.
mf *dim.* *p* *cresc. poco a poco*
mi la so re

B.
p *cresc. poco a poco* *f*
sol re la mi

24

S. *ff* *dim.* *mf*
mi la re

A. *f cresc.* *ff* *dim.*
la do so

T. *f* *cresc.* *ff* *dim.* *mf*
so re si

B. *ff* *dim.* *mf*
si fa do

30

S. *dim.* *mp*
so mi si

A. *mf* *dim.* *mp*
fa si re so

T. *dim.* *mp*
mi do fa do

B. *dim.* *mp*
la la

Solfeggio, Reescritura 1
4 voces en 2 pentagramas sin métrica

1 2

Staff 1: Treble clef (top) and bass clef (bottom). Measure 1: Treble has a whole note G4, bass has a whole note G3. Measure 2: Treble has a whole note A4, bass has a whole note A3.

3 4

Staff 2: Treble clef (top) and bass clef (bottom). Measure 3: Treble has a whole note B4, bass has a whole note B3. Measure 4: Treble has a whole note C5, bass has a whole note C4.

5 6

Staff 3: Treble clef (top) and bass clef (bottom). Measure 5: Treble has a whole note D5, bass has a whole note D4. Measure 6: Treble has a whole note E5, bass has a whole note E4.

7 8

Staff 4: Treble clef (top) and bass clef (bottom). Measure 7: Treble has a whole note F5, bass has a whole note F4. Measure 8: Treble has a whole note G5, bass has a whole note G4.

9 10

Staff 5: Treble clef (top) and bass clef (bottom). Measure 9: Treble has a whole note A5, bass has a whole note A4. Measure 10: Treble has a whole note B5, bass has a whole note B4.

Microestudios

Abel CARLEVARO

Festivo

1

(♩ = 116 - 120)

mp

7

12

17

22 *poco ten. a tempo*

28

33

rall.