

Relecturas preludios:

La idea de esta actividad es realizar distintas lecturas a partir de los preludios.

Utilizaremos el primero de los preludios presentes en el material del curso para ejemplificar.

Los ejercicios propuestos podrán ser aplicados a otras piezas, realizando las adaptaciones requeridas (debido por ejemplo a la cantidad de voces de la armonización).

Las reescrituras provistas son una verticalización de los arpeggios presentes y un esquema armónico basado en una reducción del bajo junto a los acordes principales de la pieza.

Los ejercicios sugeridos para la versión verticalizada son:

- Tocar las voces de los extremos grave y agudo.
- Tocar las voces de los extremos desplazando la superior una octava hacia abajo.
- Tocar las voces de los extremos y la del medio.
- Tocar las tres voces superiores junto al bajo.
- Tocar las cinco voces.

Para el esquema armónico el ejercicio sugerido es tocarlo en su versión original y trasponerlo a distintas tonalidades.

Arpeggios como verticalidades:

The first system of musical notation consists of two staves, Treble and Bass clef. It contains 12 measures of music. Each measure features a vertical chord of three notes, with the notes of the chord being arpeggiated (played one after another) in the order of the chord's intervals. The chords progress through various triads, including major, minor, and augmented triads, across the system.

The second system of musical notation consists of two staves, Treble and Bass clef. It contains 12 measures of music. Each measure features a vertical chord of three notes, which are arpeggiated. The chords progress through various triads, including major, minor, and augmented triads, across the system.

The third system of musical notation consists of two staves, Treble and Bass clef. It contains 12 measures of music. Each measure features a vertical chord of three notes, which are arpeggiated. The chords progress through various triads, including major, minor, and augmented triads, across the system.

Esquema Armónico:

The harmonic scheme is presented in two staves, Treble and Bass clef. It consists of three measures. The first measure shows a vertical chord of three notes in the Treble clef and two notes in the Bass clef, with a slur over the Treble notes and a fermata over the Bass notes. The second measure shows a vertical chord of three notes in the Treble clef and two notes in the Bass clef, with a slur over the Treble notes and a fermata over the Bass notes. The third measure shows a vertical chord of three notes in the Treble clef and two notes in the Bass clef, with a slur over the Treble notes and a fermata over the Bass notes.